

# BIG NEWS

OM  
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MAXIMUS  
TURN  
RUT  
BOB SOLO  
BOB BIZ  
BOB CORNER  
JACKLESS WOOD  
PLYBORD  
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INNOVATION C  
STING



**BLÅ STATION**

# Peace, Love & Good Design!

We have missed our meeting places, but now we are back! Our chairs, sofas, bar stools, tables are supposed to be used, to be sit in, to be touched, even caressed, and of course tested in all possible ways. Good design challenges all our senses, but the virtual world is merely visual and without any real taste until we have access to future bio ports and biometric readers that access the totality of our bodies nerve system, but that's in the future. We want the attention from you: architects, producers, journalists, everyone with interest. We want your reactions, your criticism, your praise, your questions regarding design, construction, production, choices. Virtual shows on the Internet can't replace physical and tactile meetings yet. So, we are happy to be back at design fairs all over the world. Even if we have attended those that have been running.

Times are in change, today still many miss their colleagues at work, they miss the conversation and the brainstorming. Is the home office along with virtual spaces really an alternative? The answer is obvious: the office is in transformation – what once was is no more. The office of the future has no permanent functions; it is a puzzle being remade from day to day. The office desk or conference room are older typologies that now co-mingle with new ones. Hybrid workspaces are the new norm and necessitate flexible solutions that offer interactive communal spaces as well as private ones. It is not enough to add wheels to furniture; the whole interior design must evolve in a mix of open and secluded spaces that adapt to the need of the work at hand. At Blå Station we are as usual busy creating designs for tomorrow mindful of our past, and we also probe the future to come by observing how our behaviors change. Along with our designers, we produce sustainable products in high quality endowed with character and easy-going attitudes.

In this small brochure you will find our latest ideas and products, but also some already known and updated members of the Bla Station furniture family.

*Enjoy!*

*Johan & Mimi | Winter 2023*



JACKLESS WOOD 2022



MAXIMUS 2021



MAX 2023



RUT 2022



LIV 2022



OM 2023



TURN 2023



BOB SOLO 2017 - 2023



BIG TALK 2021



BOB BIZ 2017 - 2023



**MAXIMUS - Heavy duty all wood easy-chair.** Love at first sight. Sturdy and soft, and like it's sketched as a comic strip furniture piece, but made out of solid ash. Maximus is a playful departure from angular and rational furniture with a mimetic attitude reminiscent of Keith Haring. Johan Ansander created Maximus as his master degree project at Konstfack, University of Arts, Crafts and Design 2020 and was immediately approached by Blå Station. He has a keen interest in the malleability of materials and creating Maximus he used 3D-modelling CAD-software for CNC wood routers. Johan Ansander aims to explore how locally sourced material can be used in a contemporary way. Maximus is all but angular with laid-back comfy forms. Both the seat and the backrest are made out of two reversed pieces of ash; the legs are also made out of solid ash wood. Maximus is available in clear lacquer, or a choice of colours.







**OM - a true innovation.** Light and nimble, and very comfortable, Johan Ansander's new chair presents a generously slender seat supported by minimal construction. An expertly molded piece of plywood turn the hind legs into an accommodating backrest. The same thinly cut plywood is used for the front legs and the enclosing rim, all with a precise geometry that allow for a play of shadows and light to set off the lightness of the design even further. At only 4,5 kilos, OM is a pure lightweight chair both for hand and eye. OM is made in European oak or ash; dyed colors are optional along with padded seats.









**MAX** is the dressed up version of Maximus, Johan Ansander's playful and iconic easy chair presented in 2021. If Maximus was softly shaped in massive wood, Max offers soft comfort fully clothed with a springy lushness. The craftsmanship expressed in the precise seams endows Max with a distinct character and a mimetic attitude that will let any space look alive. The comfort is excellent thanks to nosaq springs covered with molded foam all held in place by an exact and quite demanding stitching process. The expanding fabric makes Max look slightly larger in life than Maximus, but that is just an impression, the sizes are equal.







**TURN** A solitaire for the home or for the office, a table for the in-between spaces. Use Turn as a side-table for cups, glasses, or books. Or as a pedestal table with flowers or precious art pieces. Use the lowest of three available heights as a sofa table. Or the high one as a worktable for a laptop or tablet. Turn is as content in the hybrid workspace as in a private home, and will easily reconfigure any space highlighting objects and bring about social interactions among people. Being made all in wood, with a shaft of steel for enhanced stability, Turn display a natural feel as well as going hand in hand with White's aim for a circular economy. Turn is all made in massive oak or ash with a reversible turned column that welcomes decoration back into the design world.



**JACKLESS WOOD**, a sustainable innovation. Jackless has been reincarnated all in wood, a small technological feat without precedence. Never before has a cone this big been made in wood with such perfect form and without almost any waste of material. The original version by Stefan Borselius and Thomas Bernstrand came with a tabletop in aluminum and a cone in steel. Now Jackless is all made of a single sheet of wood veneer on top of recycled paper bringing down the carbon footprint to a minimum, and the form itself strong enough to let an elephant dance on the table.



**RUT - a square sofa system.** Build a long straight line interspaced with armrests, writing tablets and electricity or customize it open and inviting with as few additions as possible. Double the width with a causal side to nest in, and a stricter front for a short stay on the go. Rut is all flexibility and will favor slowness and lingering comfort as well as allow for temporary seating. Compose and rearrange according to functional and aesthetic needs. Add accessories of your choice, RUT comes with writing tablet, electricity and armrest.



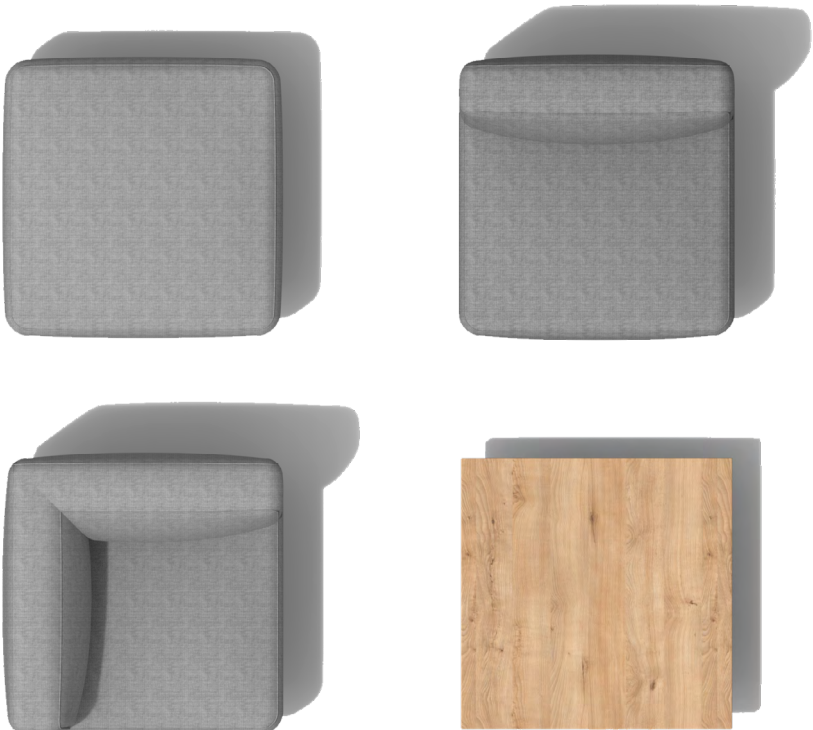








**RUT**, a square sofa system. Each module is 75 x 75 centimeters. Casual and inviting. Or sober and formal. Rut seems like a well-known acquaintance but is a brand new companion. Opt for a laid-back space in one direction: perfect for reading a book, surfing the net, watching a movie, chatting with friends. Bernstrand and Borselius latest modular sofa for Blå Station offer elegant contrast between soft, comfortable and generous seating modules, and a sturdy exposed linear basement made of a steel H-beam resting on two, or more, solid oak supports. Assemble as many squares as needed. Turn them to the right, to the left, or all way around to offer different seating possibilities: affix with two bolts.







RUT sofa | PLYBORD table





Sit on it, sit around it, or create a little cityscape at home or in any kind of public setting. Plybord is that missing furniture piece that is always needed. If it is a seat, a stool, or a table doesn't matter; it is there to be used. Easy to move around, and perfect as a plaything for kids and adults. And left alone it stands out in own right: mimetic boxes that makes one think of cities not yet visited, of cases to pack, of secrets hidden away. Johan Lindau got smitten by the challenge to turn well-tempered pine plywood into objects of desire. He experimented with different kinds of miter and joint and achieved a seamless expression without adding an internal support structure. A pigmented dye highlights the wood grain that give Plybord a dynamic and vibrant expression.



**LIV - more than just a table.** Is it an abstract sculpture? A mimetic design resembling a face? Or is it just a little table? Ola Giertz's LIV is all of it in an imaginative composition in perfect balance. A clear-cut graphic design with a strong character beyond mere functionality. Place LIV at a sofa, by a desk, or freestanding all alone or in company with its peers. LIV literally means life in Swedish, and LIV will enliven any kind of space with a design that is more than its individual parts: a cylinder for stability, a rectangle with rounded corner for height, and a flat round table top. Choose between oak and ash, or go for a stained finish.

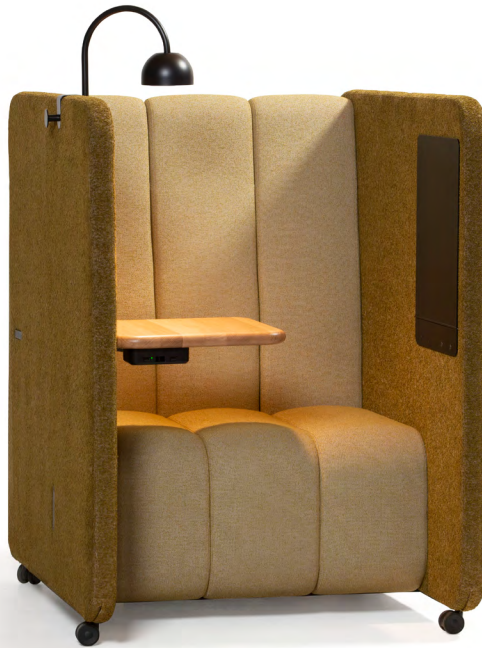








**BIG TALK - a true conversation piece.** A manifest in geometry: two circles define a throne for the art of sitting. The front part of the backrest and the seat shine in the same colour, whereas the back can be combined with textile swatches in a colour book format, all in order to give whatever space a touch of mighty colour. Big Talk thrives as an obvious solitaire, or can be placed back and forth to create a snakelike creation. Both the seat and the backrest are shaped out of moulded foam, all covered in different shades of the fabrics Gentle 2 or Uniform Melange made by Febrik for Kvadrat or Athlon by Gabriel.



**BOB is coming up with a new offspring in BOB SOLO**, that can be kept close by or left free to roam about independently on its own. Two comfortably padded screens enclose the cubicle's lush seatings and complimentary armrests. Stefan Borselius and Thomas Bernstrand have put small but strong wheels underneath to let BOB Solo go anywhere. And there will be no unnecessary extension cables to trip over thanks to a detachable power bank that will charge smartphones wirelessly along with laptops, as well as the BOB Light Mini. The small table in massive oak is perfect for a laptop, a book, and documents. Smaller shelves, coat hooks, mug holders along with a foldable rectangular steel table are at hand whenever needed. 'BOB Solo is a room in the room, a nook for privacy,' says Stefan Borselius who together with Thomas Bernstrand have created a fully independent addition to a now even more versatile sofa system.



**BOB SOLO** | Borselius & Bernstrand | 2017 – 2023



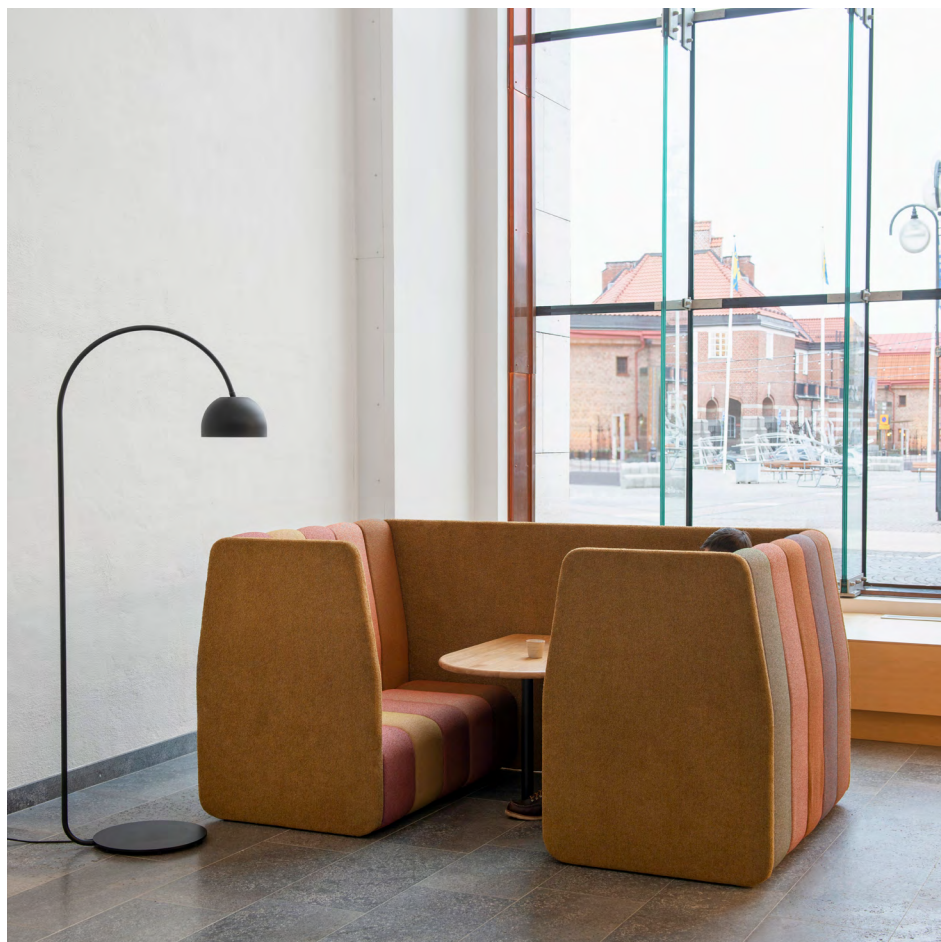
BOB SOLO accessories | Tables | Shelf | Battery pack – Wireless charger | Hooks | Lamp | Armrest







**BOB BIZ - offers flexible solutions for interactive communal spaces as well as private ones.** The undulating soft openness of the BOB sofa system, by Stefan Borselius and Thomas Bernstrand, can now be enhanced with secluded and more private spaces thanks to BOB BIZ. Break away from the community for a while for an intensive face-to-face meeting, or a social chat, or a brainstorming mini conference. The padded screens will create enclosed spaces out of the BOB seating modules and BOB BIZ screens. 'We can build entire rooms,' says Thomas Bernstrand, 'BOB BIZ can be a space for 2 people, for 4, for 6... you can just keep adding it longer and longer.' BOB BIZ is of course well padded for good acoustics and are available in two versions: one open and one closed.



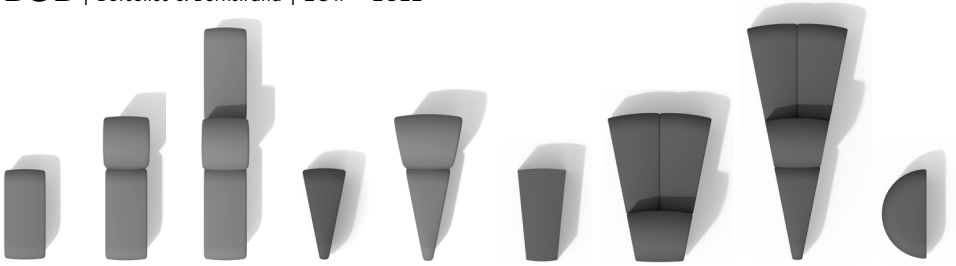
## **BOB CORNER** | Borselius & Bernstrand | 2017 – 2023

**Make sharp corners with BOB CORNER.** The BOB sofa system has become even more adaptable with BOB CORNER that allow for 90-degree connections. It is now possible to build BOB with sharp as well as soft corners. BOB Corner will also allow for plant arrangements, tables, and similar breaks to be inserted more easily in BOB sofa system configurations. BOB Corner is available as a square seat along with backrests that will couple in the chosen direction.

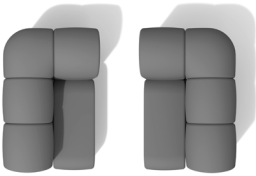




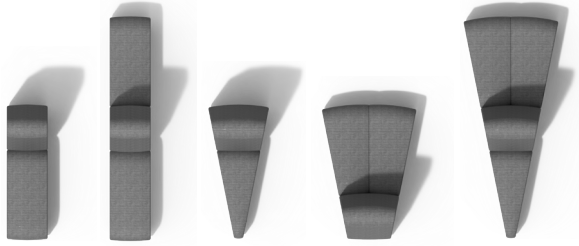
**BOB** | Borselius & Bernstrand | 2017 – 2022



**BOB** | 26 cm seat modules



**BOB HIDE** | High backrest modules



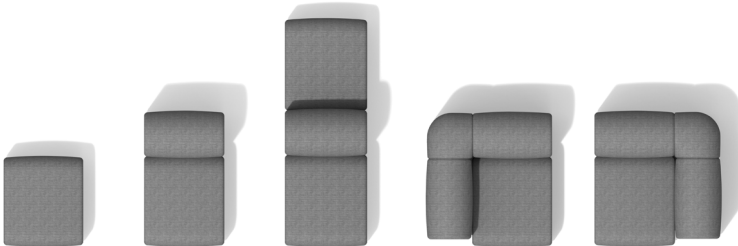
**BOB JOB** | Workstation modules



High backrest modules



**BOB 52** | 52 cm seat modules





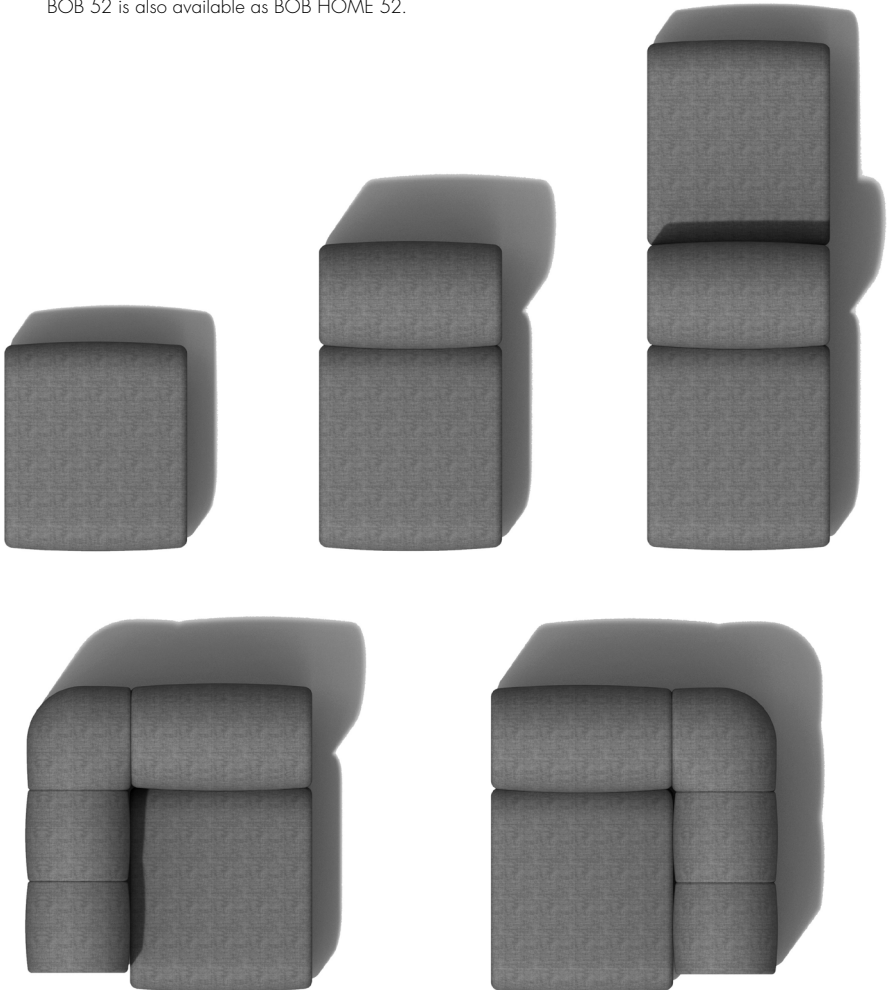
**All you need is BOB**, a sofa system providing almost unlimited options. Build it short or long, straight or winding or double sided with just a couple or a lot of modules. Seat and backrest, of the ordinary BOB module's is a mere 26 centimeters in width, which turns BOB into an easily understood and extremely flexible modular sofa system. Make it straight, add a hairpin turn, or let the caterpillar-like formations flow in gentle rhythmical curves. Where ordinary sofas are usually rectangular, square and predictable, Bob offers an architonic freedom to either challenge or adhere to all types of spaces.





## **BOB 52** | Borselius & Bernstrand | 2017 – 2022

**BOB 52 is twice as much BOB**, a new addition to a loved seating system! After going high with Bob Hide 2021, BOB was all about going wide 2022! The new 52 centimeters wide module, with seat and backrest, is twice the width of the ordinary BOB module's 26 centimeters. It's familiar but can create a change in rhythm in all kind of sofa configurations, or work as a standalone easy chair. Build a sofa with only BOB 52 modules or combine BOB 52 in a new or already built BOB sofa. BOB 52 adds even more flexibility to Bernstrand and Borselius modular sofa system. The seating system all about versatility is now even more versatile! BOB 52 is also available as BOB HOME 52.









## INNOVATION C | Fredrik Mattson | 2002 (launched as a school design 2001)



**Innovation C celebrated its 20-year anniversary 2022!** Innovation C by Fredrik Mattson remains the true pioneer among multifunctional furniture. A striking graphic design asking to have its possible functions unmasked. Sit straight or use that arm as a backrest. Or let it support an iPad, a book, and a bunch of documents. Swivel around to take in the views. Twenty years after the successful launch at the Milan Furniture Fair, Innovation C is dressed up all monochrome. The multifunctional chair was born among business people at Arlanda, the Stockholm airport hub. Fredrik Mattson, still a design student, saw how the still novel laptop was perched precariously on knees, backrests and such. New ways of working begged for new furniture typologies, and Innovation C became the answer. Today, two decades later, when we live and work with our digital devices everywhere, every time of the day, the true reference among multifunctional furniture designs is even more fit.





**Sting is back - a chair that outyears all.** Made in just two materials: aluminum and stainless steel. At home indoors as well as outdoor. Sting has that perfect tilt of the backrest. Now Fredrik Mattson and Stefan Borselius' stackable and linkable chair is back in business with the same exact profile and its very precise graphic language. The aluminum is sourced almost exclusively from reused material processed at Hydro's remelting facility in Sjunnen, Sweden. The profiles are made in Hydro Restore which consist of 90% recycled aluminium and Sting is 100% recyclable. The weight of one chair is 6kg and it stacks up to 50pcs in a trolley, easy to store away when not in use. It is linkable and comes with various seat pads and a writing table. Available with armrests for projects. **Sting celebrates its 20-year anniversary 2023!**





## **BOBBY & BOBBAN** | Borselius & Bernstrand | 2020 – 2022

The backrest has been perfected by Borselius and Bernstrand since the introduction in 2020 so that the BOB family's younger brother is now a little more grown up. Still as boisterous as before, Bobby can easily assemble himself into a slender sofa in tight spaces, but might immediately disengage himself to gather around tables or to stand all by himself. Bobby will snap together thanks to strong magnets, and will endow whatever space with a concise graphic profile. The Bobban pouf allows for perpendicular configurations, as well as a use as sideboard and divider, or why not as a freestanding ottoman aka table? Bobby's depth is a mere 63 centimeters compared to the bigger brother Bob's 87 centimeters, and forms soft comfortable sofas with a seatheight of 46 centimeters perfect for narrow or restricted areas.



BOBBY linkable chair | JACKLESS table



**Jackson - to blend in or stand out.** A small easy chair that will fit everywhere? Jackson provides premium comfort with moulded foam and a steel frame with nosag springs. Jackson can live all by itself or gathering together in small and large groups. Around a table, along a wall or completely on its own. Jackson is sometimes right in the middle enjoying the company, or he is that little uninvited one crashing in everywhere. The armrests in tubular steel and solid wood is a distinctive detail as manifest as a pair of red or black patent leather shoes. The chair itself can be covered with a soft sensual fabric, in sharp contrast with the distinctive horns and the metal feet. Combine them as you like with plenty of different fabrics and colours. The name is derived from the horned Jackson's chameleon, but instead of merely blending in, our Jackson will both adapt and stand out in any space.



JACKSON easy-chair | JACKSON easychair with armrests | JACKLESS table | BOBBAN linkable pouf

**Two circles and a cross** are all that is needed for a graphically precise and straightforward bar stool. OXO's unusual footrest is as convenient as it can be and makes for an exact silhouette that will add character to any public or private space, be it at a kitchen island, a bar, or at high tables. Forget cumbersome and disorderly bar furniture and welcome a stylish and original simplicity. Choose a seat in massive wood or opt for the upholstered variant, the design should be monochrome and a number of colors are available. On the OXO Table the cross brings new functionality as a convenient and neatly placed coat hanger that lets you keep your belongings close.



**Graphic, precise & enough.** Get rid of protruding furniture legs that trip you up in every direction: Welcome Combo 1, 2 and 3: precise graphic tables, seats, or both combined. Stefan Borselius and Thomas Bernstrand have created a new interior architectural element in lacquered aluminium for both indoor and outdoor use.



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