Our story began with a simple idea: improve the acoustic properties & style of every interior.

PL

Nasza historia zaczęła się od prostej idei: chęci poprawy właściwości akustycznych oraz stylu każdego wnętrza.

DE

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Our products

We're on the starting Blocks to fight your noise.

Your office will never be as noisy as on Wall street.

Everyone can feel like a superhero under our Booth.

Louder tone won’t break our Cone.

You just found a true acoustic pearl in our Shell.

It’s always good to have a Tower in the corner.

Your space and our panels make quite a Duo.

We sail to silence under full Canvas.

If you like it, then you should put our Rings on it.

You don’t have to be Puzzled while solving acoustics problems.

Our customizable solution that effectively reduces noise footprint.

Space S
Technological rocket that encapsulates peace.

Booth
Everyone can feel like a superhero under our Booth.

Cone
Louder tone won’t break our Cone.

Shell
You just found a true acoustic pearl in our Shell.

Tower
It’s always good to have a Tower in the corner.

Duo
Your space and our panels make quite a Duo.

Wall
Your office will never be as noisy as on Wall street.

Blocks
We’re on the starting Blocks to fight your noise.

Canvas
Sail to silence under full Canvas.

Rings
If you like it, then you should put our Rings on it.

Puzzle
You don’t have to be Puzzled while solving acoustics problems.

Print
Our customizable solution that effectively reduces noise footprint.
About us
Sound has always been with us. Yet, with the technological and economic development, more and more sources of unwanted noise disturb our daily lives. The latest trend in design - large open spaces – fosters collaboration, but also creates sub-optimal acoustic environment. An environment where all background noises of conversations, ringtones or Printers subconsciously distract us. MuteDesign® offers acoustic products that reduce unwanted noise in all types of interiors. Following our motto – the art of silence – we are here to marry noise reduction with timeless, sustainable design.
Together with experts in the field of acoustics, we develop solutions that meet the highest standards in absorbing and blocking unwanted noise. Our products are tested in professional acoustic laboratories according to international norms.
We believe great performance and quality need to go hand in hand with style. To transform technical products into works of art, we collaborate with renowned designers. Our pure lines suit all environments where we work and socialize.

DE
Wir sind fest davon überzeugt, dass die Leistungsfähigkeit und Qualität, Hand in Hand mit erlesenen Stil gehen sollten. Um technisch einfache Produkte als kleine Kunstwerke zu gestalten, arbeiten wir mit den renommiertesten Designern zusammen. Unsere klaren Linien passen zu allen Arten von Räumen in welchen wir täglich leben und arbeiten.

PL
Wierzymy, że doskonałe działanie i jakość powinny iść w parze ze stylem. Doświadczani projektanci pomagają nam przekształcać produkty techniczne w dzieła sztuki. Ich klasyczny wygląd pasuje do każdego otoczenia, w którym pracujemy i spędzamy wspólny czas.

Designers: Paul & Kate Brooks
Designer: Jakub Sobiepanek
Products
Space S is a technological rocket that encapsulates peace.
Sublime, ergonomic and functional, Space S provides your office with a peaceful & serene workspace, allowing maximum focus and minimal distraction.
More than a simple Booth, Space S is packed with technological goodness in a meticulously designed construction, where you can be fully connected with the outside world while avoiding its day to day clutter. Its beautiful design & best in class acoustic properties, make Space S a refined symbiosis of style, craftsmanship and performance.
Thanks to advanced technology hidden in Space S Booth, such as USB port or induction charger, you will always stay connected. The soothing function of Space S will be further enhanced by door frame and tabletop covered either in laminate perfectly matching exterior walls, or wood adding a sublime elegance. An effective air circulation system will enable you to run long teleconferences in Space S. Sit down comfortably on a beautifully designed stool and enjoy the silence.
Booth

Your phone calls will never be the same

MuteDesign®
Booth is a beautifully designed wall-mounted telephone hood that provides instant and temporary privacy.
Defying the conventions of a traditional telephone Booth thanks to its smooth lines & curved profile, Booth envelops you in a velvety shelter and creates a comfortable, quiet zone for private phone calls. Booth is a highly technical product closed in a sensuous, unusual shape that will give your office interior a warm and soft touch.
Subtle details, such as its rounded back, add to the Booth a lightweight & aerial feel, which can be enhanced by a marriage of 2 shades of the same fabric inside & outside. You can also decide to include a handbag hook to keep your bag safe and clean and be able to focus on your call.
Cone

Louder tone won't break our Cone

MuteDesign®
Although conceived as a highly performant acoustic screen, Cone has been designed and crafted like a beautiful piece of furniture, adding a stylish edge to any interior.
Being widely recognised as chic, innovative & highly performant, Cone won the Red Dot award in 2018. Thanks to an innovative fabric connection system, without the use of the zip, the Cone does not lose its pure, organic, and delicate form. Its innovative construction, premium materials and finishes, ensure the Cone delivers great sound blocking and absorption properties.
Cone is available in two shapes: round and rectangle. Its iconic stand is offered in six finishes: corkboard, concrete and wood (natural/black/white/red), which makes it a perfect fit for all type of offices.
You just found a true acoustic pearl in our Shell.
Discreet, graphic & fluid, our Shell blends exceptional acoustic performance, flexibility and simple installation behind a brilliant design.
Corners in a room are undeniably tricky, hard to fill and decorate. Shell redefines their use, giving them not only a stylish edge but, above all, an acoustic function. Hanged on a ceiling, Shell looks stunning, almost like a piece of modern art. While its front can be upholstered in a variety of fabrics, its metal back is always painted in one of our carefully chosen colors.

DE

PL
Narożniki pomieszczeń są bez wątpienia trudne do wypełnienia i dekorowania. Muszla Shell zmienia ich przeznaczenie, nadając im nie tylko wyjątkowy styl, ale przede wszystkim funkcję akustyczną. Muszla Shell zawieszona na suficie wygląda niezmowicie, niemal jak dzieło sztuki nowoczesnej, jej spód może być tapicerowany różnymi iternatami, a metalowy grzbiet pomalowany jest zawsze na jeden ze starannie dobranych kolorów.
Although being lightweight and quiet, Shell maintains a graphic presence due to its signature curved shape, upholstered front & metal back. Shell is not only beautiful. It is also a powerful acoustic panel built for optimum noise reduction, featuring the best absorbing material to deliver maximum performance.
Tower

When elegance meets performance

MuteDesign®
Don’t be fooled by its slender & elegant silhouette. Tower is a hero product delivering unmatched properties of absorbing excessive noise with total placement flexibility.

DE
Lassen Sie sich von der schlanken und eleganten Silhouette nicht täuschen. Tower ist ein Starprodukt, das durch unübertroffene schallschluckende Eigenschaften in Verbindung mit maximaler Flexibilität bei der Aufstellung besticht.

PL
Nie deje się zwieść jej smukłej, eleganckiej sylwetce. Wieża Tower to bohaterki produkt oferujący niezrównane właściwości pochłaniania nadmiernego hałasu przy całkowitej swobodzie ustawienia.
Tower has been conceived as the one & only solution to effectively absorb noise in glass conference rooms. Yet, it naturally fits all other types of interiors. Tower stands proud without being obtrusive. The cool metal and warm fabric blend perfectly to create a stunning appearance, while its lightness makes it easy to be moved.

Design by Jakub Sobiepanek
MuteDesign®
The Tower family is available in 2 shapes - cylinder or cube, and 3 sizes - 1m, 1.5m, 2m. The perfect finish look? Add a white, black or wooden tabletop on the 1m tower. The cherry on the cake? The tabletop can feature an induction charger.
Duo

Your space and our panels make quite a Duo
Duo is a family of two-sided acoustic screens offered in a simple, timeless form, that reduces background noise and creates informal spaces for meetings or focused work.
Duo screens are offered in a pure rectangular shape with rounded corners, fitting perfectly all type of furnishings and blending in beautifully in most settings. Choose among our classic, neutral colors to further enhance quietness or mix & match multiple shades to make the composition gracefully stand out.

DE
Duo Screens werden in reiner rechteckiger Form mit gerundeten Ecken angeboten, passen zu Einrichtungsgegenständen aller Art und fügen sich perfekt in die meisten Umgebungen ein. Wählen Sie unseren klasichen, neutralen Farben, um die Ruhequalität noch zu verstärken oder kombinieren Sie mehrere Farbtöne, um die Komposition vorsichtig vor dem Hintergrund abzuheben.

PL
Ekrany Duo oferowane są w klasycznym kształcie prostokąta z zaokrąglonymi rogami, który idealnie pasuje do każdego rodzaju mebli i pięknie wtapia się w niemal każde wnętrze. Wybierz klasyczne, neutralne kolory aby stworzyć atmosferę spokoju lub połącz różne odcienie ze sobą kreując odważną kompozycję.

Duo – 11
MuteDesign®
Duo – 64
Offered as desk, free-standing or hanging panels, the Duo family supports both individuals and groups, in fixed or movable settings. Our strong connectors and connecting tubes (available in metal, wood or fabric) ensure maximum stability and give it an authentic look.
Wall

The ultimate sound blocking solution

MuteDesign®
Wall is a simple but powerful acoustic screen that turns your room into a noise-proof environment, with unmatched sound attenuation and absorption properties.
Wall’s solid, rectangular shape inherently suggest stability and protection. While its silhouette looks almost architectural, the sleek metal legs add a stylish, contemporary touch. Wall holds the best sound blocking properties on the market, blocking as much as 15 decibels on average. This ensures maximum silence for rigorous work and can drastically improve employees’ productivity & well-being.
Wall can be used as a single screen or as several screens put together with our strong metal connectors or thanks to our connecting tubes (available in metal, wood or fabric). Want to reduce noise but also spark creativity? Add a glass writing board. Want to move it around? Add a set of wheels.

DE
Wall kann als Einzelschirm oder in einer Gruppe aus mehreren Screens, die mit unseren starken Metalverbindern oder Verbindungsrohren (in Metal, Holz oder Stoff erhältlich), zusammengefügt werden, zum Einsatz kommen. Sie möchten die Geräuschkulisse dämpfen, aber auch Kreativität freisetzen? Fügen Sie eine Glas-Schreibtafel hinzu. Sie wollen die Akustikschirme oft versetzen und dazu beweglich halten? Fügen Sie einfach Rollen hinzu.

PL
Ścianek Wall można używać jako pojedynczych ekranów albo łączyć je ze sobą za pomocą naszych mocnych metalowych łączników oraz rurek łączących (wykonanych z metalu, drewna lub tkaniny). Aby zredukować hałas jednocześnie pobudzając kreatywność, dodaj szklaną tablicę do pisania. Zestaw kółek pozwoli dowolnie ją przestawiać.
Blocks

A celebration of classic geometrical shapes

MuteDesign®
Blocks, our versatile family of acoustic panels, celebrate the classic geometrical shapes, adding structure & familiarity to any interior while offering the highest sound absorption properties.

DE
Blocks, unsere vielseitige Produktfamilie von Akustikplatten feiert die klassischen geometrischen Formen, verleiht dem Innenraum Struktur und Vertrautheit und bietet zugleich beste Schallabsorptionseigenschaften.

PL
Blocks, nasza wszechstronna rodzina paneli akustycznych, to festiwal klasycznych, geometrycznych kształtów. Skutecznie pochłaniają hałas, jednocześnie kształtując strukturę i atmosferę każdego wnętrza.
Featuring 6 key shapes in various sizes, Blocks offer endless configuration possibilities. You can either keep it calm, making a simple repeat pattern, or let your imagination free and create a complex piece of „art“.
The beauty of Blocks emerges when multiple panels are hanged together on a wall, or on a ceiling. The meeting of their rounded edges creates a beautiful interplay of light and shadows, which can be further underlined by a tasteful selection of colors.
Canvas

Looking as grand as monochrome painting
Picturesque yet humble, Canvas is a large, very powerful noise absorber that you can fully trust to solve your bigger rooms’ acoustic problems. Canvas’ substantial size features a sturdy structure, filled with high performing acoustic material that will give your big halls, conference rooms and open spaces an optimal sound experience.

DE
Pittoresk, aber bescheiden: Canvas ein großer, sehr kraftvoller Schallabsorber, dem Sie voll vertrauen können, wenn Sie akustische Probleme größerer Räume lösen müssen. Die beachtliche Größe von Canvas zeichnet sich durch eine robuste, mit leistungskraftigem Absorptionsmaterial gefüllte Struktur aus, die Ihren Sälen, Konferenzräumen und offenen Räumen ein optimales Klanglebnis garantiert.

PL
Malowniczy, lecz skromny panel Canvas to potężny pochłaniacz hałasu, który rozwiąże nawet największe akustyczne problemy Twojego wnętrza. Duży format panel Canvas stanowi mocną strukturę wypełnioną wysokiej jakości materiałem pochłaniającym, który nada rozległym holom, salom konferencyjnym i otwartym przestrzeniom optymalne cechy akustyczne.
Rings

Stop going round in circles

MuteDesign®
Rings honour the circle, a geometric shape symbolising wholeness, harmony, and unity, while contributing to better room acoustics thanks to high absorption properties.
Check how stellar you look in a circle by adding a mirror in the center of our Rings! Alternatively, if you want to further boost sound absorption properties, add a round panel from our Blocks family to the composition. Use the same color on all Rings to keep it calm, or play with colors and materials to boost their charisma!
Puzzle

Our playful solution for acoustic enigmas

MuteDesign®
Inspired by the classic jig-saw shape, Puzzle is a modular set of panels that exudes a fun, playful & reassuringly familiar look while delivering on great acoustic properties.
The traditional image of acoustic panels revolve around a serious, simple and technical device that absorbs noise efficiently and resists frivolity. Puzzle breaks the dogma and portrays acoustics from a cheerful perspective. Playful individuals are remarkable for their ability to adapt to almost any situation. The same applies to our Puzzles: they easily fit in almost everywhere.

By combining the 5 key Puzzle pieces, you can build infinite tableau structures or use random pieces in free style. While we take special care of the upholstery and sewing quality execution, choose a combination of textures & colors to achieve a dynamic effect, or create a monochrome combination for a quieter, yet playful look.
Print

A fusion between your individuality & our acoustic know-how

MuteDesign®
Print is a personalised piece of interior design, that pictures your company’s identity while improving its acoustic comfort. Although being fully customizable in terms of image printed on the fabric, and size of the panel, Print retains its unique character & graphic silhouette from its stable and elegant rectangular aluminum frame.
About sound
Sound

Sound can be described as pressure waves fluctuating in the air. We hear sound when air pressure variations are transmitted to our ears and further transferred as nerve signals to our brains. Sound level is measured in Decibels (dB), and sound frequency in Hertz (Hz).

Noise

Noise is unwanted sound, for example background conversations, alarms and ringtones, electrical appliances or traffic noise.
### Sound level (dB)

Energy carried by an acoustic wave determines the sound volume. It is referred to as sound level and measured in dB (decibel). The hearing range of a human ear is between 0 dB (perception threshold) and 130 dB (pain threshold).

**Jet plane take-off**
- 120 dB

**Normal conversation**
- 60 dB

**Normal library**
- 35 dB

**Rustling leaves**
- 15 dB

**Phone ringtone**
- 75 dB

**About sound – 108**

### Sound frequency (Hz)

Frequency of air vibrations carried by an acoustic wave is expressed in Hz [Hertz]. This unit depicts the quantity of air vibrations per second. Frequencies audible to a human ear are between ca. 16 Hz and 20000 Hz.

**Low tone**
- Low (50 - 250 Hz) - Bass

**Mid tone**
- Medium (250 - 2500 Hz) - Speech

**High tone**
- High (> 2500 Hz) - Office devices

**Czestotliwość dźwięku (Hz)**

Częstotliwość dźwięku (Hz) – częstotliwość dźwięku, jaką niesie falą akustyczną, wynosi się w Hz [Herc]. Jednostka tą wskazuje ilość fal dźwięku powietrza na sekundę. Częstotliwość słyszalne dla ucha ludzkiego to pasmo między ok. 16 Hz a ok. 20000 Hz.
What happens with sound energy in a room?

Striking a flat obstacle, the energy of an acoustic wave can be absorbed, reflected or transmitted. The extent to which the energy of an acoustic wave is absorbed, reflected or transmitted depends on the material the obstacle is made of. Hard surfaces (concrete or glass) reflect acoustic energy, whereas special porous materials will absorb most of it.

Reverberation time

Defined as the length of time required for the sound to quiet down from the moment of its source being switched off. As sound waves strike hard surfaces (i.e. concrete, glass) they are repeatedly reflected before they gradually lose their energy — this results in the effect of reverberation or echo. Rooms with excessive reverberation time feel uncomfortable and make it difficult to focus and have conversation. The optimum reverberation time depends on the intended use of a room (for office spaces the optimum reverberation time is 0.5 – 0.6 sec., and for conference rooms 0.8 – 1.0 sec.). In order to reduce the reverberation time, it is necessary to increase the sound absorbing surfaces in the room.
Absorption

Sound absorption shows the ability to reduce the sound wave that hits the surface and transform it into an unnoticeable heat energy. Sound absorbers improve room acoustics by eliminating sound reflections and reducing the reverberation time. Absorption is measured according to EN ISO 354 and can be expressed as sound absorption coefficient $\alpha$. $\alpha$ ranges from 0 (total reflection) to 1 (total absorption).

Attenuation

Sound attenuation shows the ability to reduce transmission of sound/noise through a screen. Screens with good attenuation play a role of sound shields between one space and another. Sound attenuation is measured according to EN ISO 10053 and is expressed as sound level decrease in dB thanks to blocking properties of an acoustic screen.
Technical data
**Space S**  
**Standing**

**Shapes & Sizes**

- **Acoustic function**: Isolation
- **Acoustic performance**: Low tones, Mid tones, High tones

**Acoustic results**

Extremely high sound isolation properties make it one of the best pods on the market. Due to innovative ventilation system, Space S itself does not create additional noise above the usual sound level in the open-plan office.

![Space S sound isolation (dB)](image)

More technical information about the product, acoustic certificates, fabric and finished selections on our website – mute.design

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**Booth**  
**Wall**

**Shapes & Sizes**

- **Acoustic function**: Attenuation
- **Acoustic performance**: Mid tones, High tones
Shell
Corner / Ceiling

Shapes & Sizes

Acoustic function
Absorption

Acoustic performance
Mid tones
High tones

1600 mm
147 mm
400 mm

Tower
Standing

Shapes & Sizes

Acoustic function
Absorption

Acoustic performance
Low tones
Mid tones
High tones

Cylinder
Ø 380 mm

Cube
360 × 360 mm

2000 mm
1500 mm
1000 mm

Tower 1000 mm available with:

Tabletop

Tabletop with induction charger

Acoustic results according to norm ISO354:
Ultra high sound absorption properties.
100% sound absorption.

Tower 2m αw = 1,0 (Class A)

More technical information about the product, acoustic certificates, fabric and finishes selections on our website – mute.design

MuteDesign®
Technical data – 118

117
Cone

**Shapes & Sizes**

(Thickness: 50mm)

<table>
<thead>
<tr>
<th>Shape</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Round</td>
<td>Ø 1200 / 1500 mm</td>
</tr>
<tr>
<td>Rectangle</td>
<td>1500 mm</td>
</tr>
</tbody>
</table>

**Acoustic function**

<table>
<thead>
<tr>
<th>Frequency (Hz)</th>
<th>Acoustic Attenuation (dB)</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>20</td>
</tr>
<tr>
<td>100</td>
<td>30</td>
</tr>
<tr>
<td>200</td>
<td>40</td>
</tr>
<tr>
<td>400</td>
<td>50</td>
</tr>
</tbody>
</table>

**Acoustic performance**

- Absorption
- Attenuation
- Mid tones
- High tones

**Acoustic results**

Cone screens have the best properties of sound attenuation. The average attenuation according to ISO 10534 is 15dB.

Cone average attenuation = 15dB

---

Duo

**Shapes & Sizes**

(Thickness: 33mm)

<table>
<thead>
<tr>
<th>Desk / Standing / Hanging</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Acoustic function**

**Acoustic performance**

- Polyurethane foam
- Melamine foam

**Absorption**

- High tones
- Mid tones
- High tones

**Acoustic results**

Duo is available in two versions of acoustic filling:

- Melamine foam with the highest sound absorption properties.
- Polyurethane foam with very good sound absorption parameters.

- Duo 1000x1600mm [melamine foam]
- Duo 1000x1600mm [PU foam]

---

More technical information about the product, acoustic certificates, fabric and finishes selections on our website - mute.design
Wall
Standing

Shapes & Sizes

Wall (W×H)
600 × 1200 / 1400 / 1600 / 1800 mm
700 × 1200 / 1400 / 1600 / 1800 mm
800 × 1200 / 1400 / 1600 / 1800 mm
1000 × 1200 / 1400 / 1600 / 1800 mm
1200 × 1200 / 1400 / 1600 / 1800 mm

Wall with whiteboard (W×H)
800 × 1000 mm
1000 × 800 mm

Acoustic function
Absorption

Acoustic performance
Attenuation
Mid tones
High tones

Acoustic results
Wall screens have the best properties of sound attenuation. The average attenuation according to ISO 10053 is 15dB.

10 dB
20 dB
30 dB
40 dB
50 dB
60 dB
70 dB
80 dB
90 dB
100 dB
110 dB
120 dB
(x) Frequency (Hz)  :  (y) Sound attenuation [dB]

Blocks
Wall / Ceiling

Shapes & Sizes

Wall / Ceiling (W×H)
600 × 1000 mm
600 × 1200 mm
...

Square
600 × 600 mm
600 × 900 mm
1200 × 1200 mm

Triangle
600 × 600 mm
600 × 900 mm
1200 × 1200 mm

Rectangle
300 × 600 mm
300 × 900 mm
450 × 900 mm
600 × 900 mm
600 × 1200 mm

Circle
600 mm
900 mm
1200 mm

Semi-circle
600 mm
900 mm
1200 mm

Hexagon
200 mm*
300 mm*

* side of hexagon

Acoustic function
Absorption

Acoustic performance
Low tones
Mid tones
High tones

Acoustic results
Acoustic results according to norm ISO354:
Ultra high sound absorption properties. 100% sound absorption.

(x) Frequency (Hz)  :  (y) Sound absorption coefficient [α]

MuteDesign®
Technical data – 122

More technical information about the product, acoustic certificates, fabric and finishes selections on our website – mute.design
Rings

Shapes & Sizes

[Thickness: 55mm]

<table>
<thead>
<tr>
<th>Ø 900 mm</th>
<th>Ø 600 mm</th>
<th>Ø 1200 mm</th>
</tr>
</thead>
</table>

Without mirror  With mirror  Outer panel

Acoustic function

Absorption

Acoustic performance

Low tones  Mid tones  High tones

Acoustic results

Acoustic results according to norm ISO354: (result without mirror option)

Ultra high sound absorption properties. 100% sound absorption.

Rings panels $\alpha_w = 1.00$ (Class A)

More technical information about the product, acoustic certificates, fabric and finishes selections on our website – mute.design

---

Canvas

Shapes & Sizes

[Thickness: 60mm]

Individual sizes

min. 1000 × 1000mm

max. 1200 × 2400mm

Acoustic function

Absorption

Acoustic performance

Low tones  Mid tones  High tones

Acoustic results

Acoustic results according to norm ISO354:

Ultra high sound absorption properties. 100% sound absorption.

Canvas panels $\alpha_w = 1.00$ (Class A)

More technical information about the product, acoustic certificates, fabric and finishes selections on our website – mute.design
### Puzzle

**Shapes & Sizes**

| Puzzle | 01 800 × 600 mm | Puzzle | 02 800 × 600 mm | Puzzle | 03 595 × 805 mm | Puzzle | 04 1005 × 600 mm | Puzzle | 05 1005 × 595 mm |

#### Acoustic function

Absorption

#### Acoustic performance

- Low tones
- Mid tones
- High tones

#### Acoustic results

Acoustic results according to norm ISO384:

- Ultra high sound absorption properties.
- 100% sound absorption.

**Puzzle panels** $\alpha_w = 1,00$ (Class A)

(Thickness: 55mm)

---

### Print

**Shapes & Sizes**

| Your image |

| Individual sizes
| min. 400 × 400 mm
| max. 2200 × 3000 mm |

#### Acoustic function

Absorption

#### Acoustic performance

- Mid tones
- High tones

#### Acoustic results

Ultra high sound absorption properties.

- 95% sound absorption

**Print panels** $\alpha_w = 0,95$ (Class A)

(Thickness: 53mm)

More technical information about the product, acoustic certificates, fabric and finishes selections on our website – mute.design
Lookbook
We believe a balanced acoustic environment should play a key role in contemporary interior design. This is why we have developed a simple app to help you achieve proper acoustic environment in the space you design.
Inspire | Create | Deliver