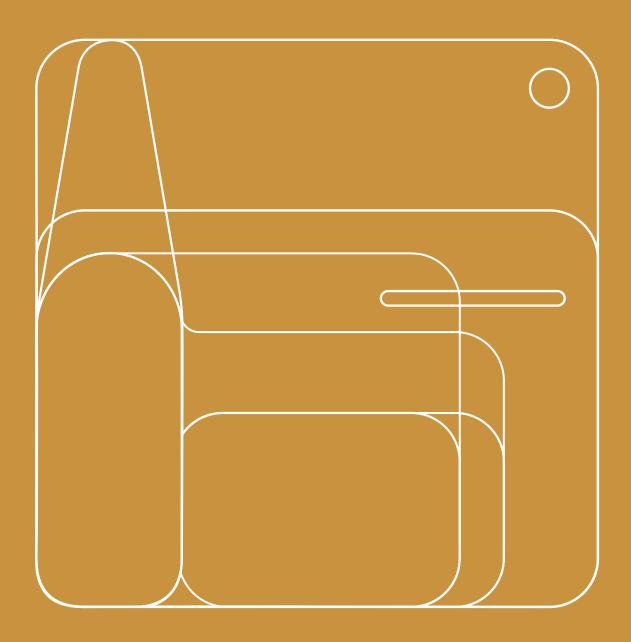
## B G For architects



**BLĂ STATION** 

## BOB

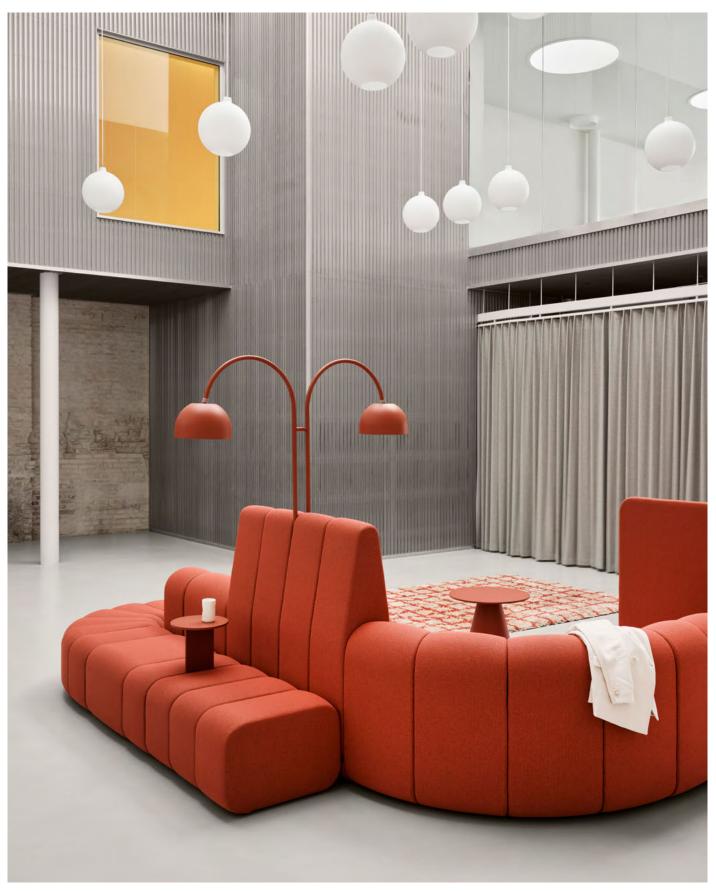


## BOB is all about architectonic freedom.

When Johan Lindau, CEO and design manager of Blå Station, challenged Thomas Bernstrand & Stefan Borselius, two of Sweden's most renowned designers, the outcome was all but certain: Was it possible to make a modular sofa that allow for maximum flexibility with a minimum of components? And that at a reasonable price? We wanted the sofa system to fit all spaces, from the airport, via the hotel to the office and back home and it would have to be produced and transported smart and sustainable with quality in every detail.

The BOB journey started 2017 with 5 moulded parts combined into 7 sections and is now a sofa system providing almost unlimited options, constructed using the smallest possible number of modules. BOB is an easy to understand and extremely flexible sofa system. Where ordinary sofas are usually rectangular, square, and predictable, BOB offers the architectonic freedom to either challenge or adhere to all types of spaces.









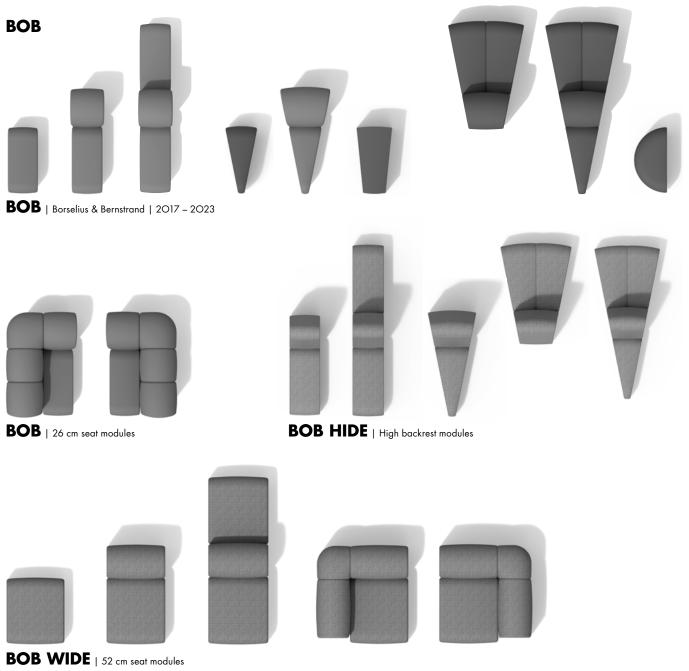




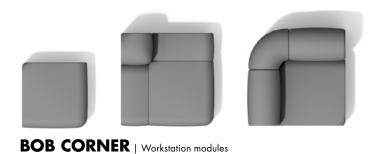




Build it short or long, with just a couple or a lot of modules



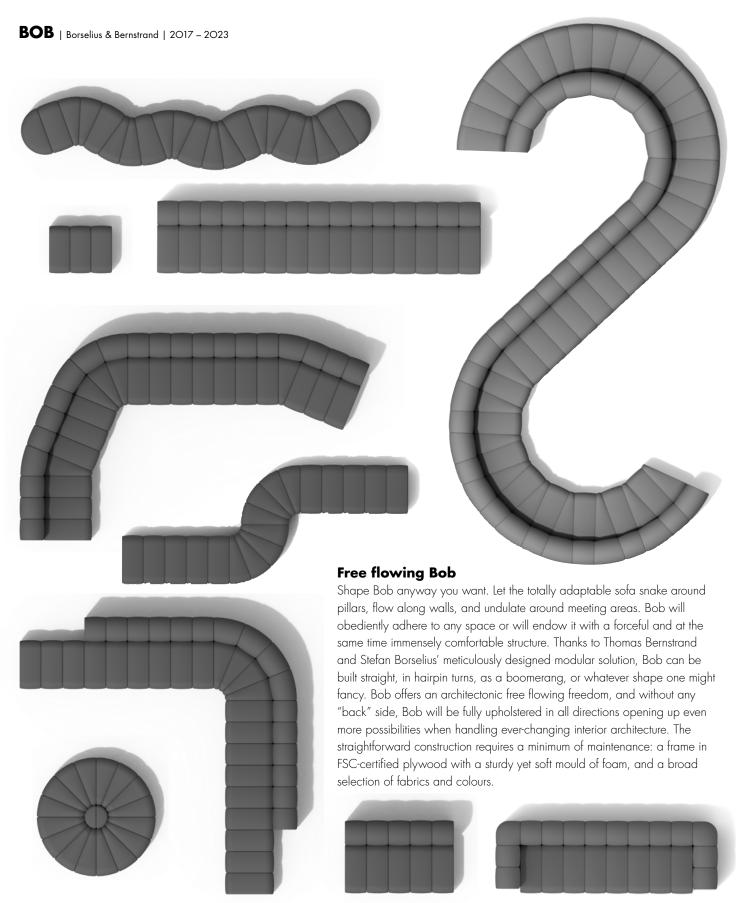


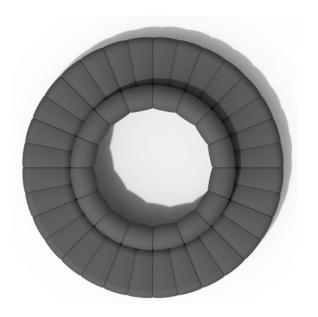


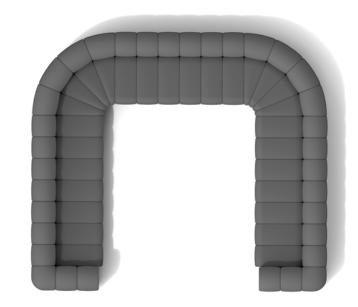


**BOB SPLIT** | Two directionstions



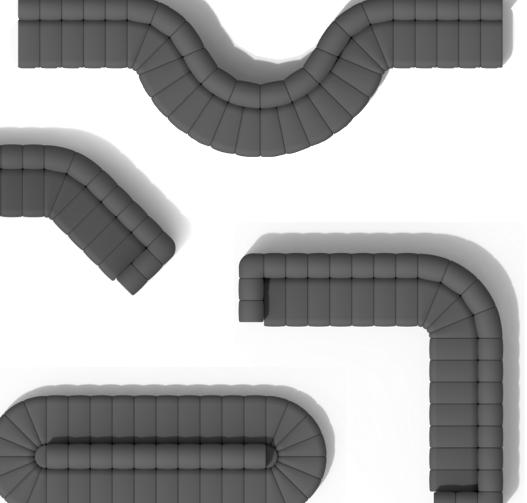


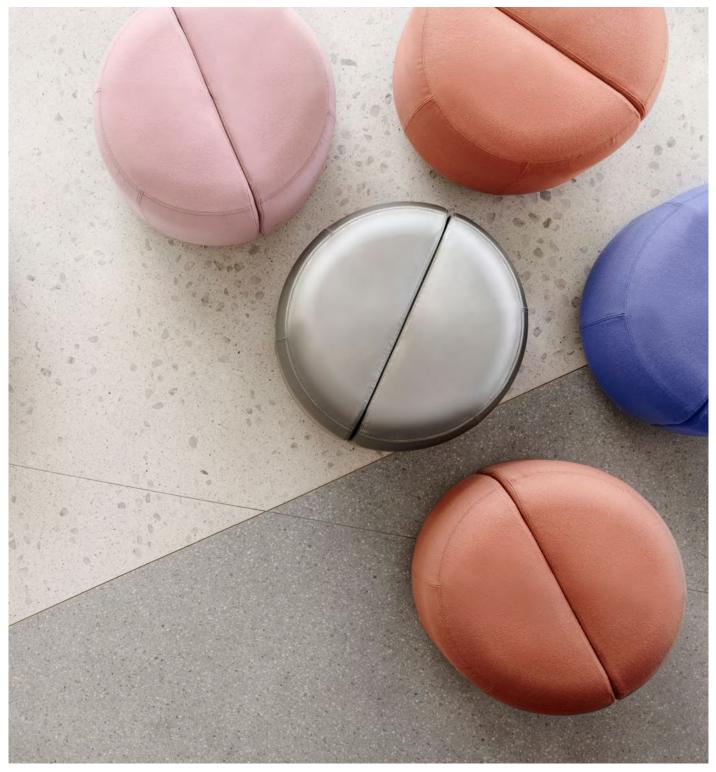


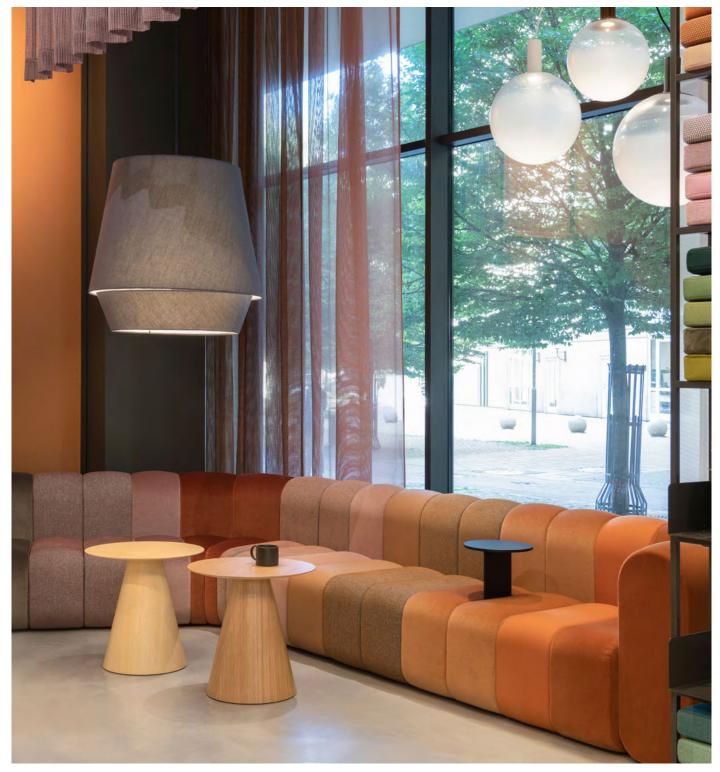


## Awarded sofa system

At its launch in 2017 Bob was hailed as Best Product - Editor's Choice both at the Stockholm Furniture Fair and ICFF in New York and was then crowned with the German Design Award 2018. Bob has since then become even more flexible with new elements and add-ons which allow for even more sensuous shapes as well as freestanding seating islands.















BOB Hide with a higher backrest for more private spaces









**BOB** Wide is twice as much **BOB** 

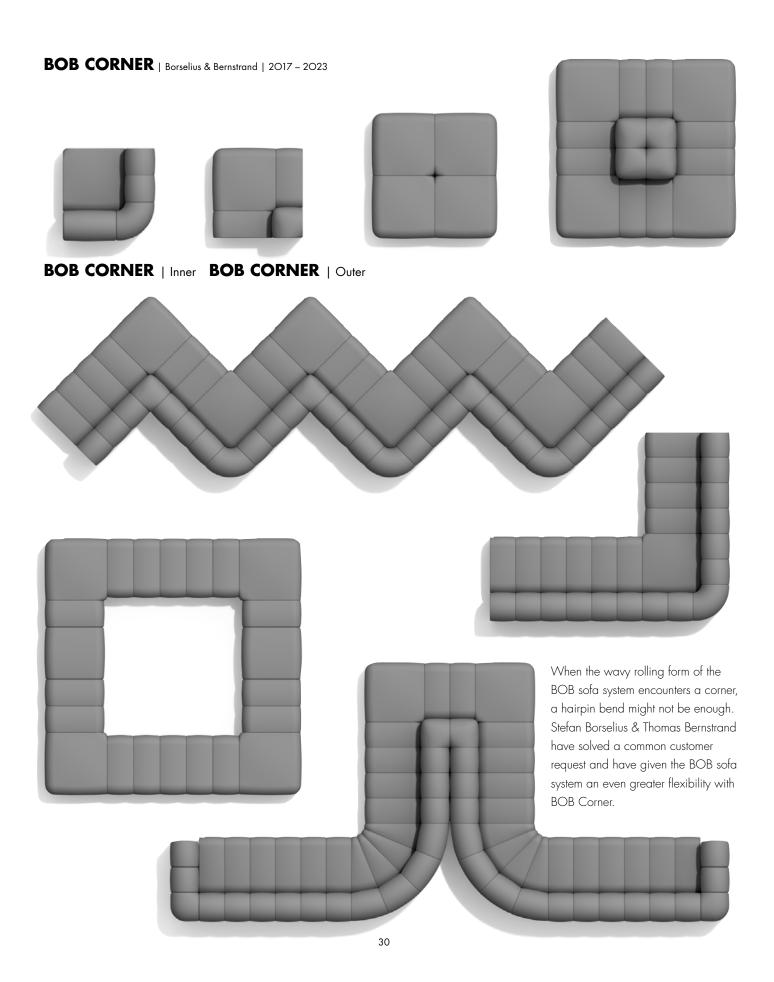








Sometimes a sharp 90-degree corner is mandatory

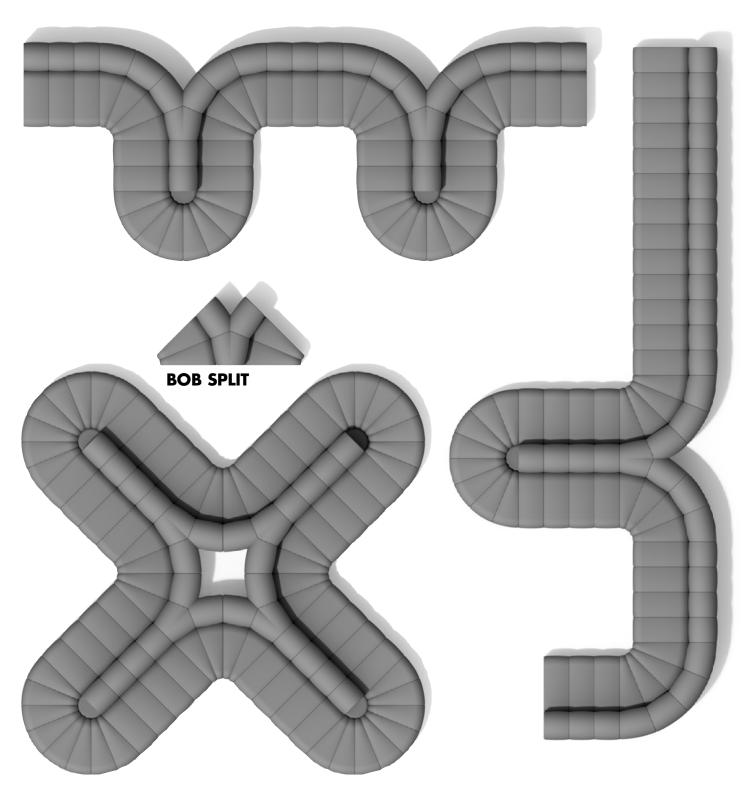








When you want to	go in different directions at t	he same time





There are projects where you don't want to compromise on comfort, whether you want to turn left or right or both ways at the same time. We have therefore developed a new module that works like an offshoot so you can avoid having to choose.



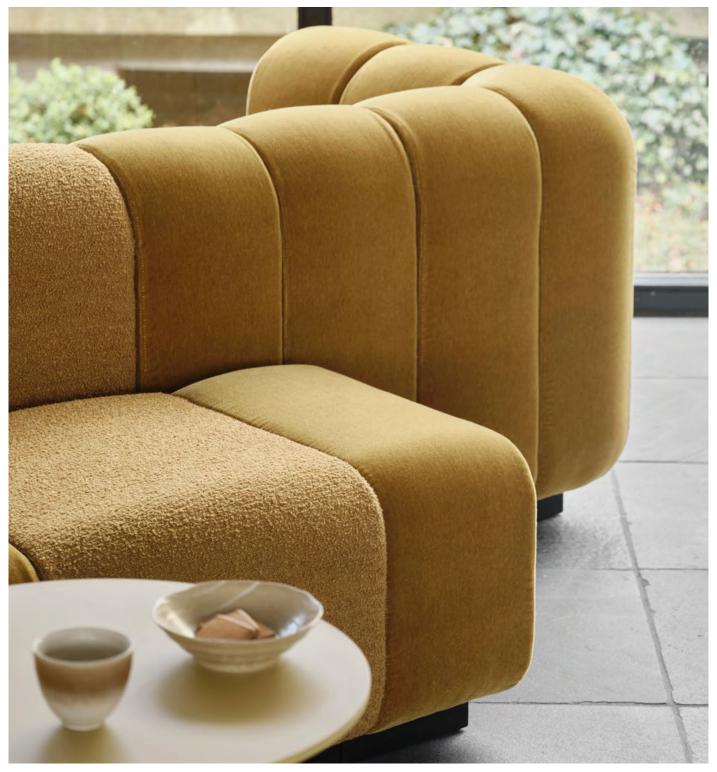


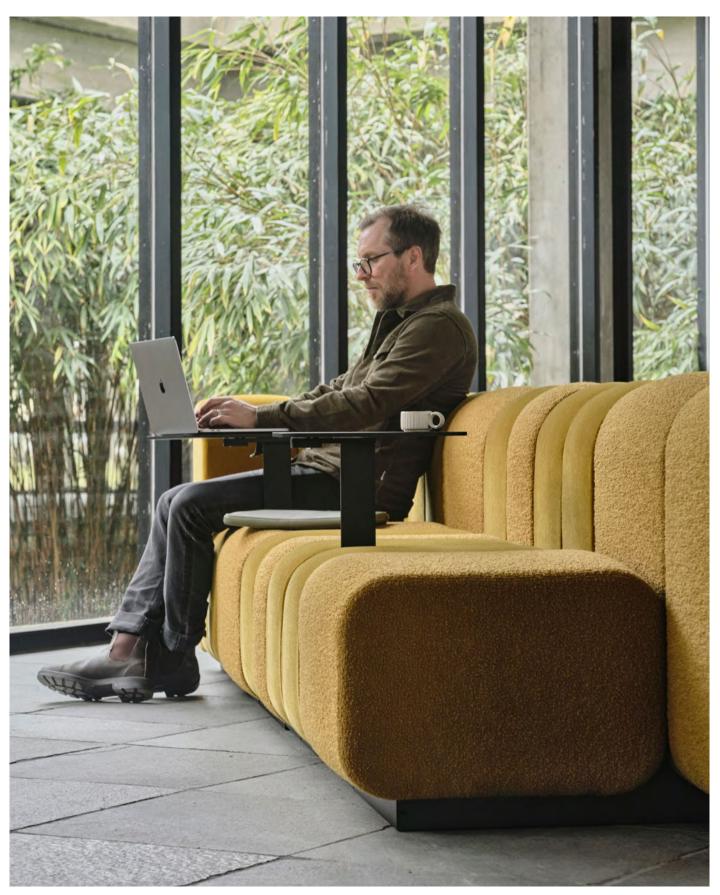


Add a plinth c	and then BOE	B becomes	part of the	hospitality	area

## **BOB HOSPITALITY** | Borselius & Bernstrand | 2023 – 2017

With the optional and attatchable plinth of +6 cm Bob gets a more structured seat height and invites you to the dinner table. Let BOB Hospitality be the flexible sofa for restaurants, cafeterias, food courts and offices.



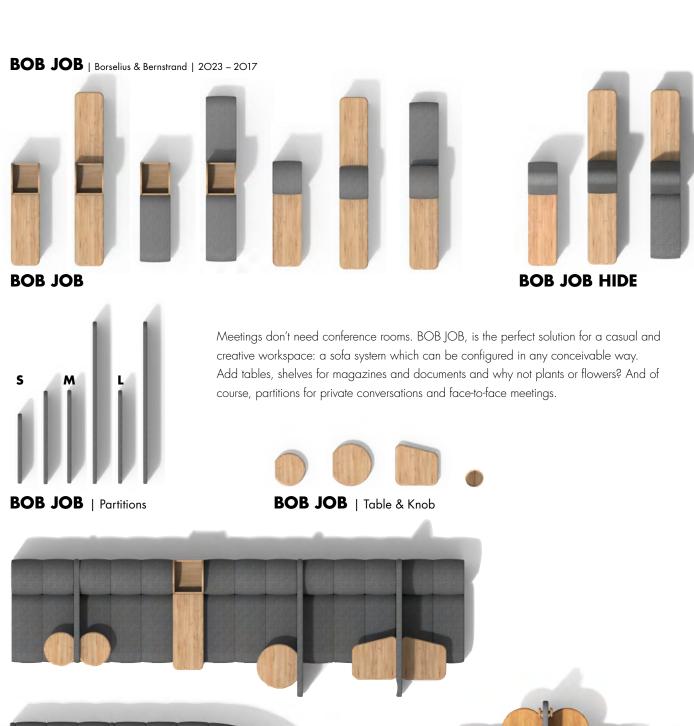


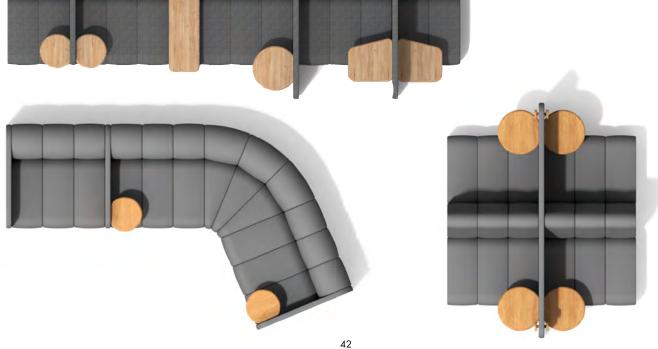




Work doesn't have to tie you to an office desk









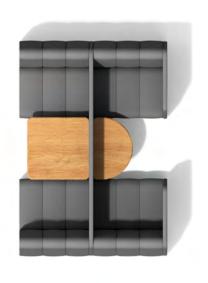




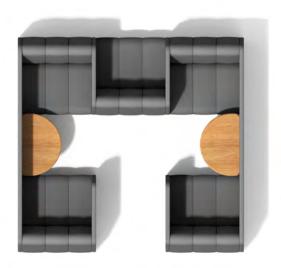




Break away from the community





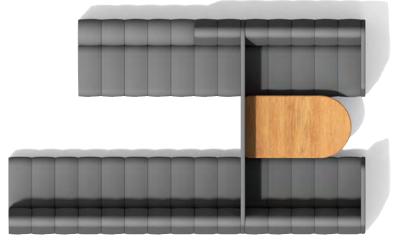






Escape for an intensive face-to-face meeting, or a social chat, or a brainstorming mini conference. Bob Biz allows you to create a room within the room. Add partitions at appropriate intervals, adjust the length with the BOB seating modules and more partitions, let the padded screens surround and define 2-seaters, 4-seaters etc. to whatever length chosen.













A nook for privacy









Two comfortably padded screens enclose the cubicle's lush seating with complimentary armrests and comes with a small table in solid oak perfect for a laptop and documents. A detachable power bank can be added that will charge smartphones wirelessly along with laptops and the lamp BOB Light Mini. You can continue adding attachable shelves, coat hooks, mug holders and a foldable rectangular steel table if needed.

Bob Solo has small but strong wheels underneath and a handle at the back to let it go anywhere.







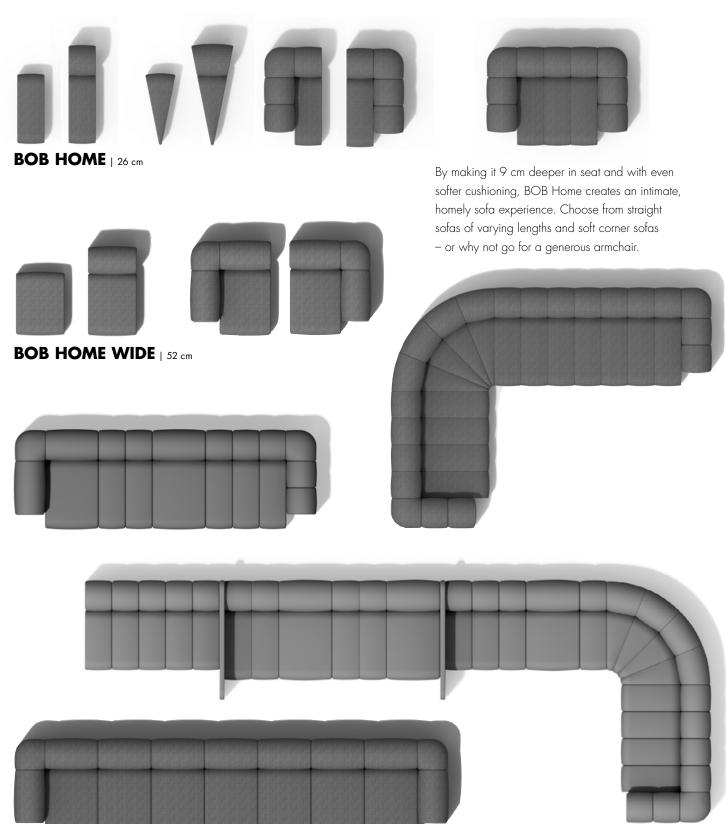






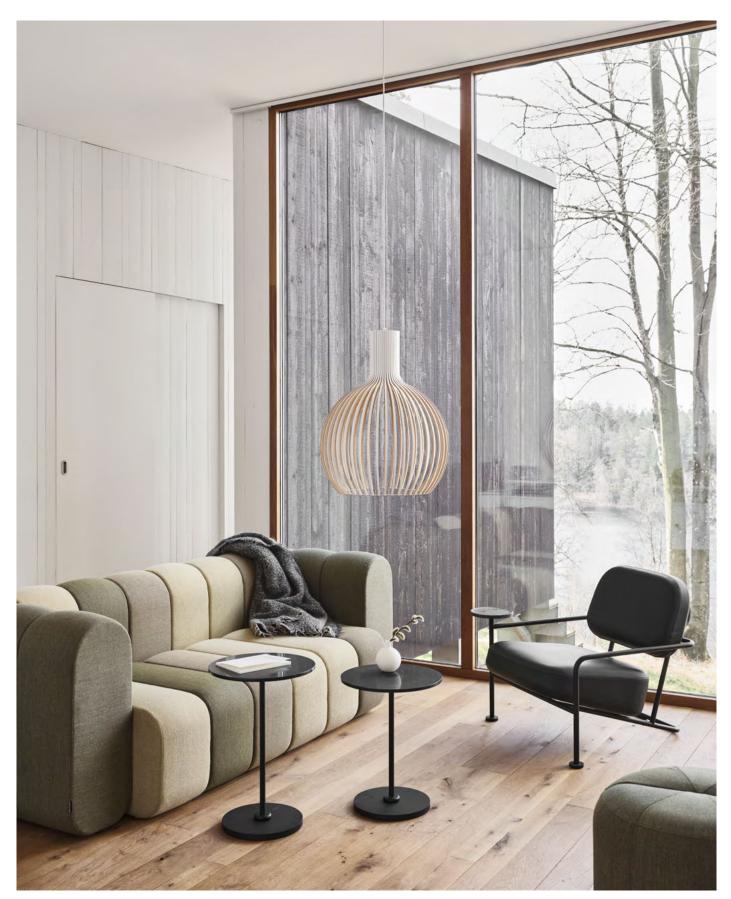
BOB Home is perfect for the lounge area

## **BOB HOME** | Borselius & Bernstrand | 2017 - 2023





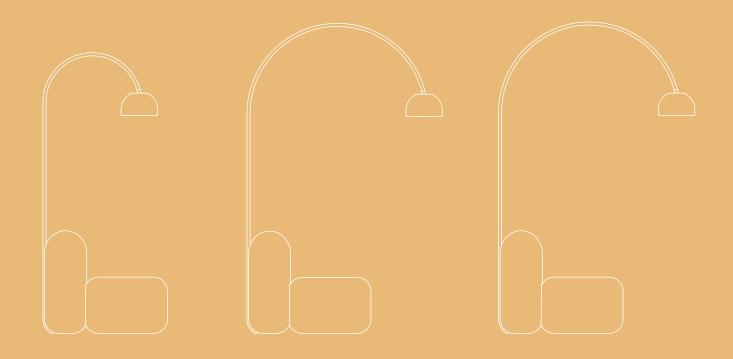


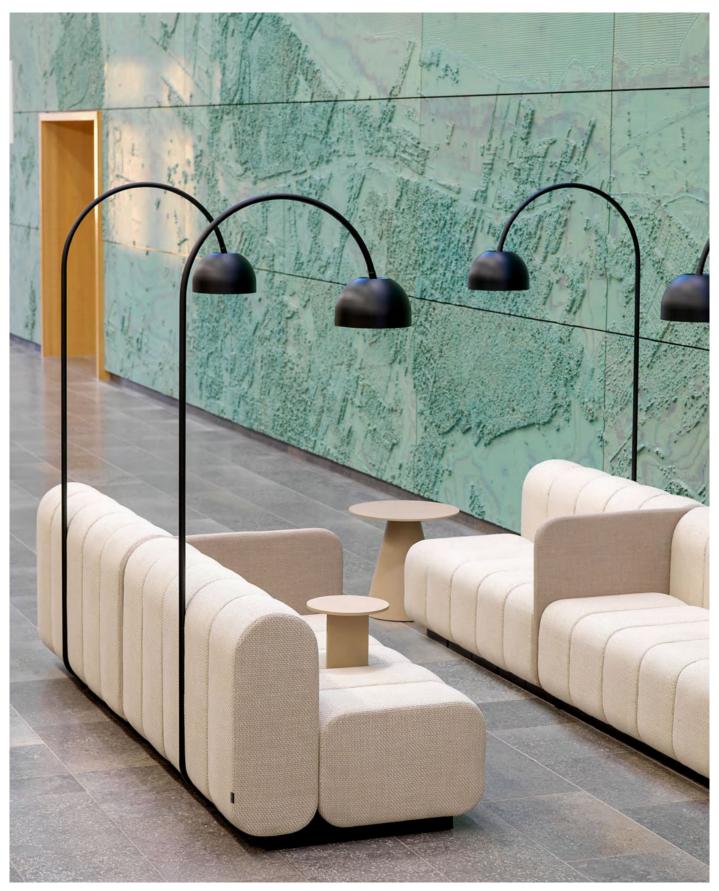






## Obviously, BOB can be in need of a lamp



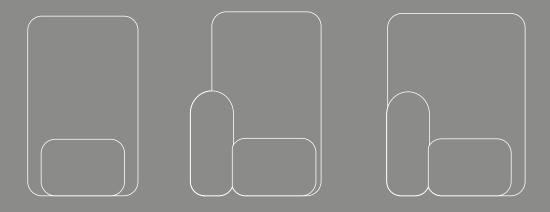




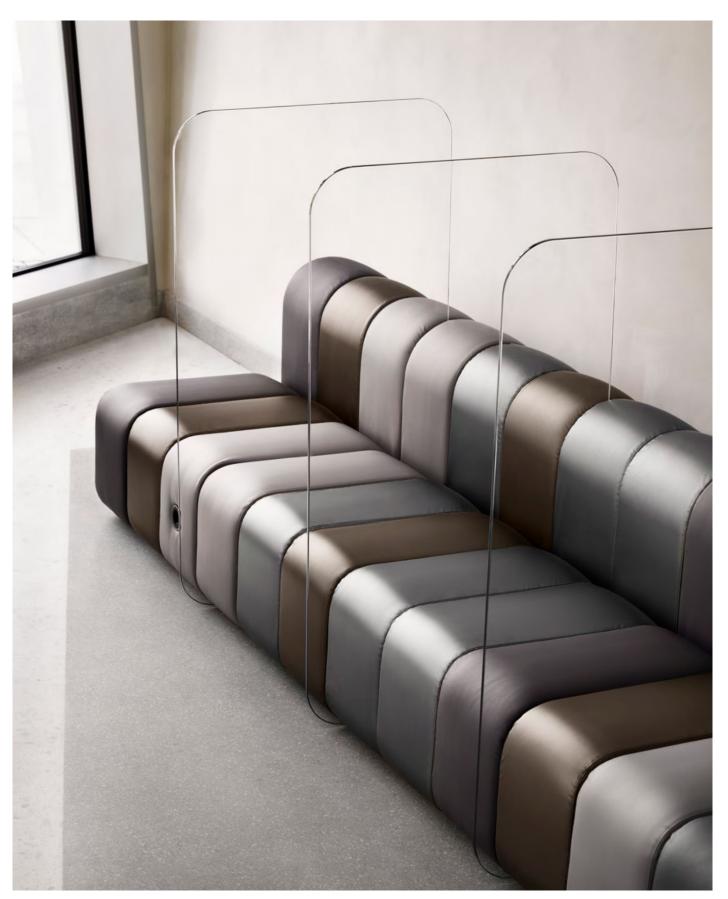




Add-on and flexible, use BOB-Plexi when needed





















Extend the capabilities of the BOB sofa system with integrated power/USB outlets in one or multiple seats and create an environment to feel truly relaxed in. It is a perfect solution for anyone working on the go or who just wants to touch down for a quick charge. The electrical components are sold separately and are delivered unassembled due to electrical regulations. Additionally for BOB JOB, the outlets can be placed in either or both sides of the wooden seat-shelf modules. We cover a worldwide standard of electrical outlets like EU, UK Type E, Type J, Type K, & additional additional USB outlets with USB-A & USB-C.

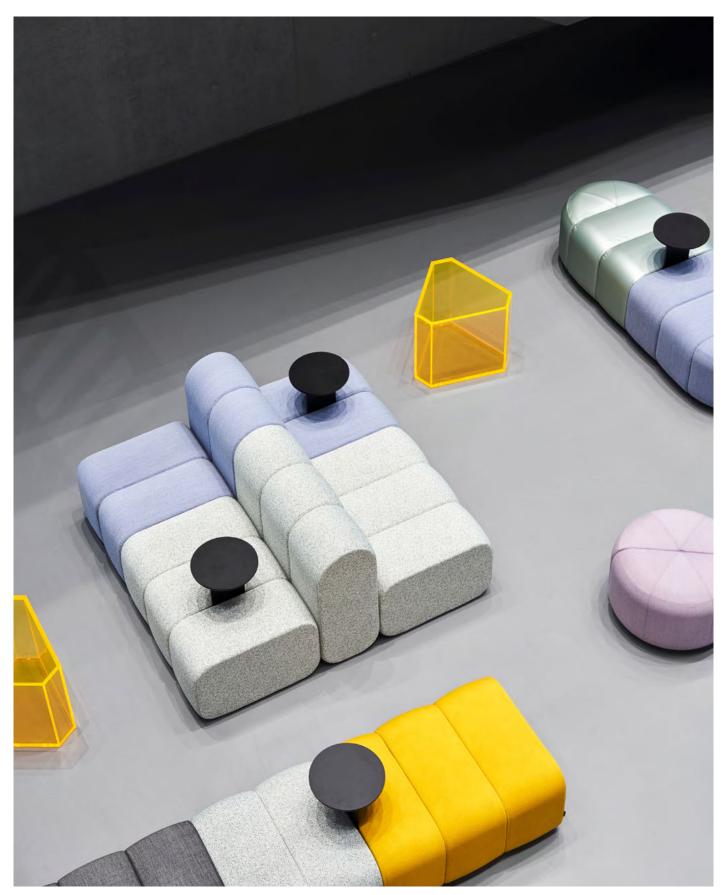


Make BOB even more complete





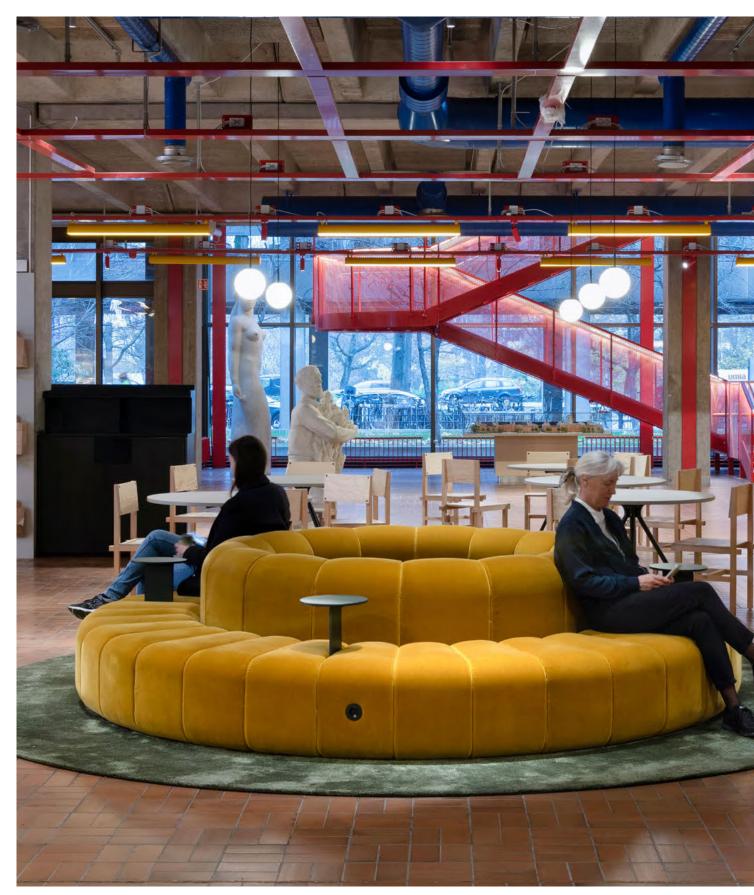
Some selected BOB projects



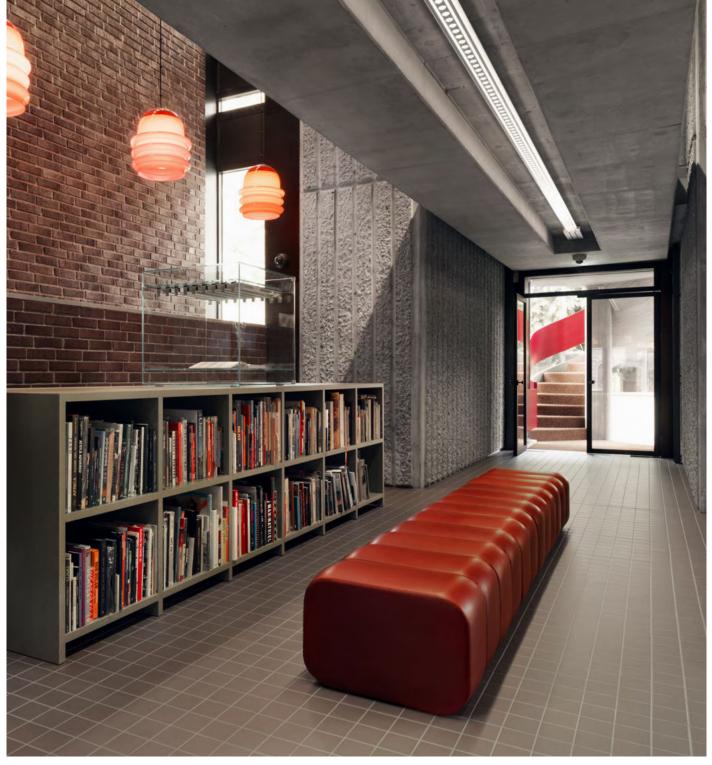




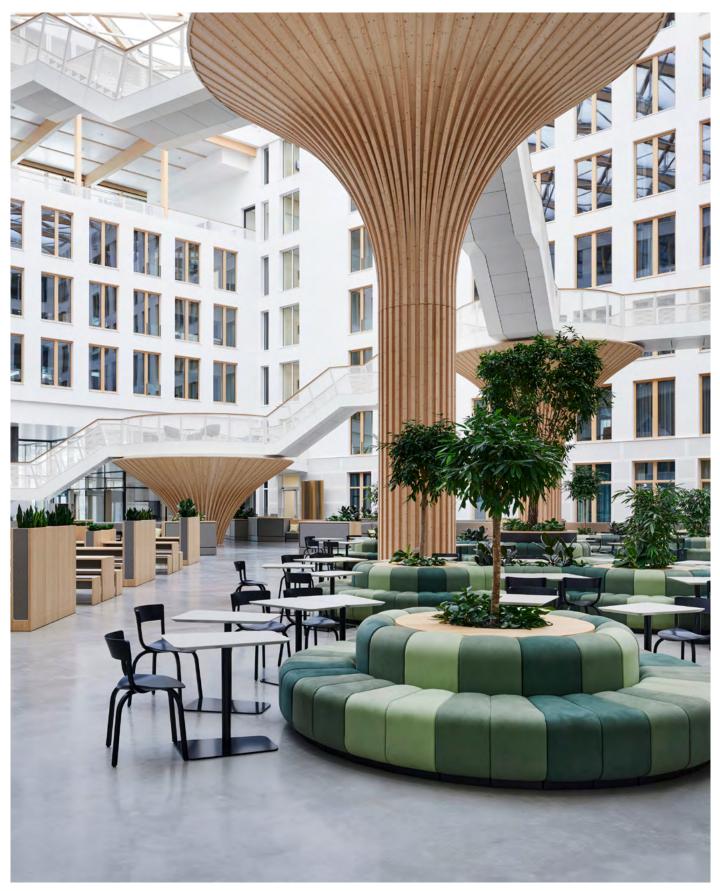










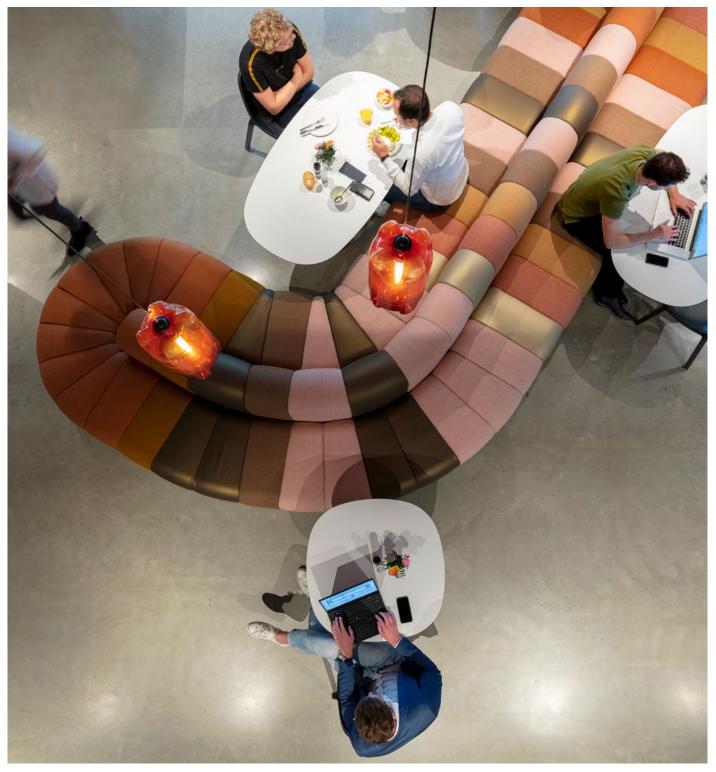






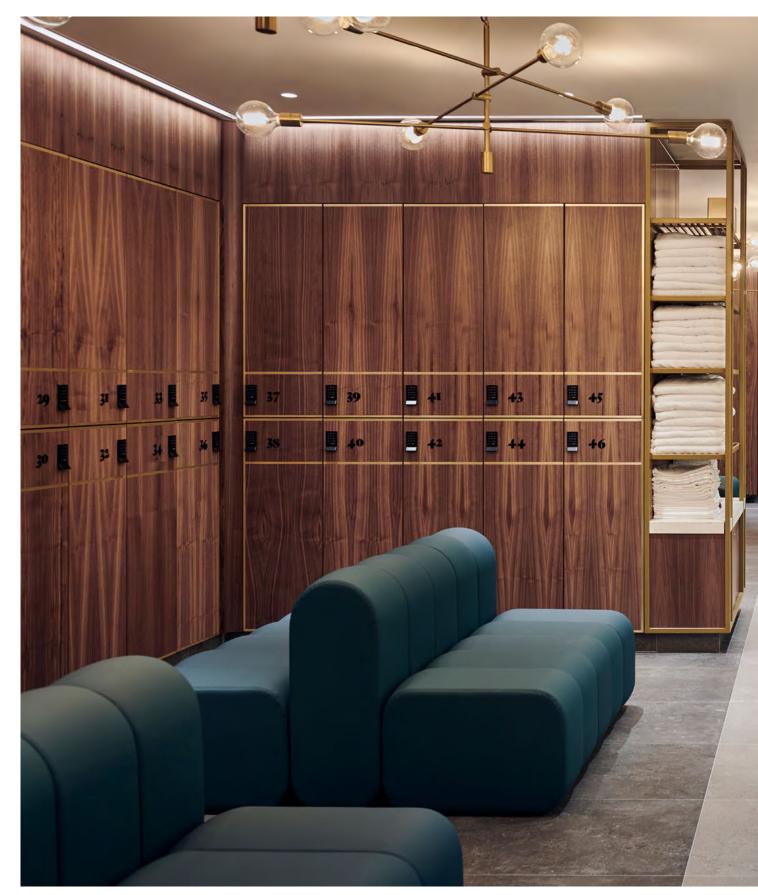








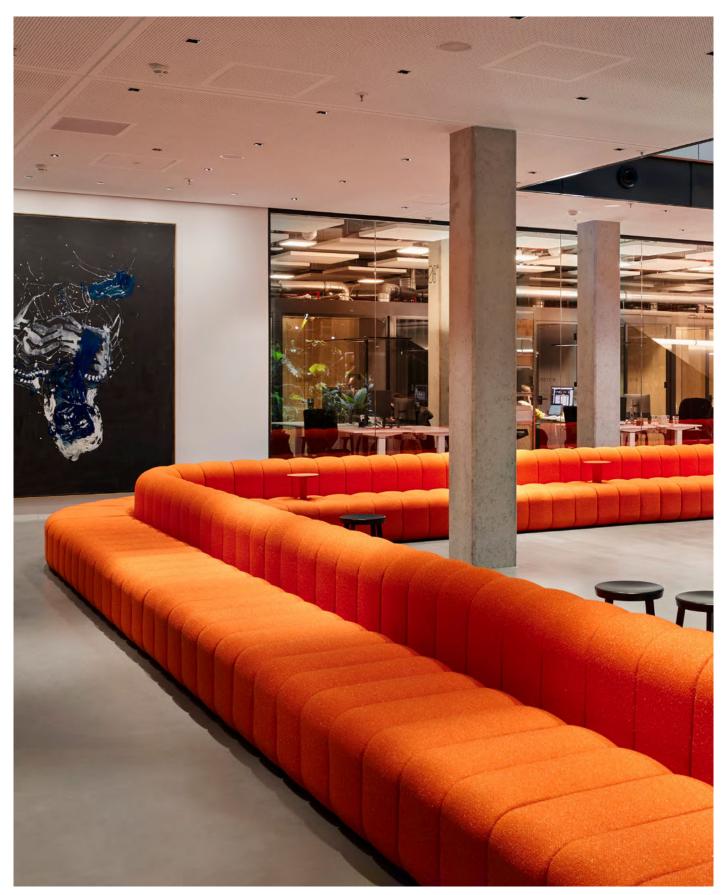




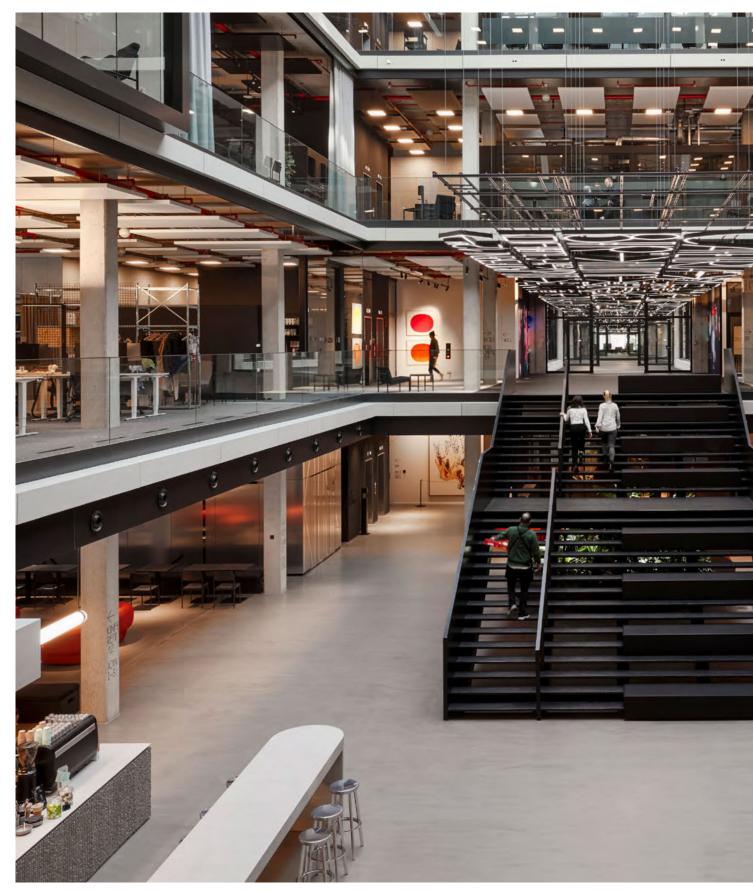


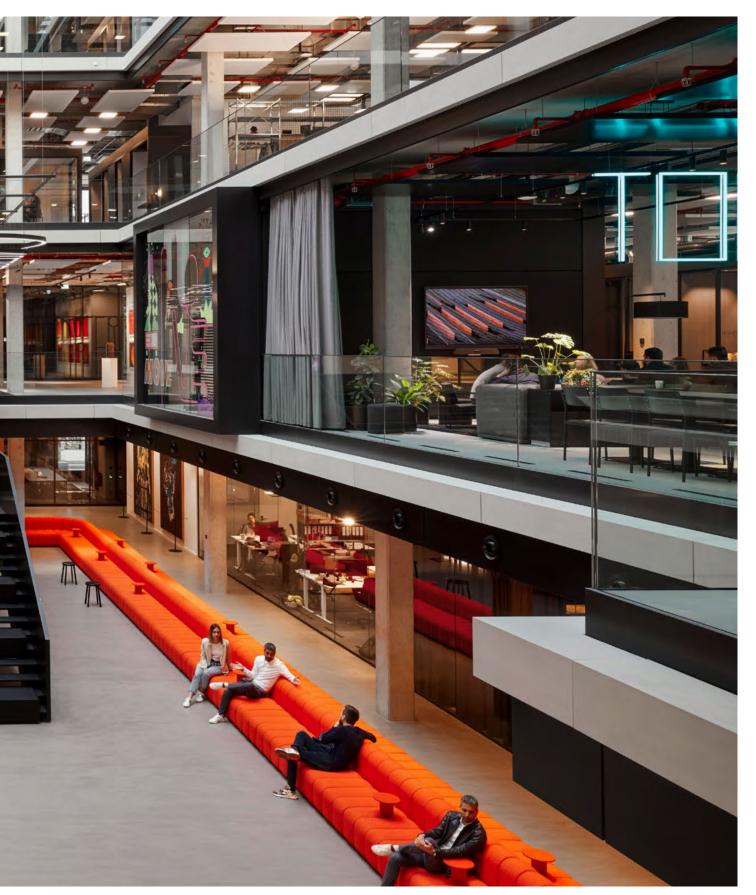


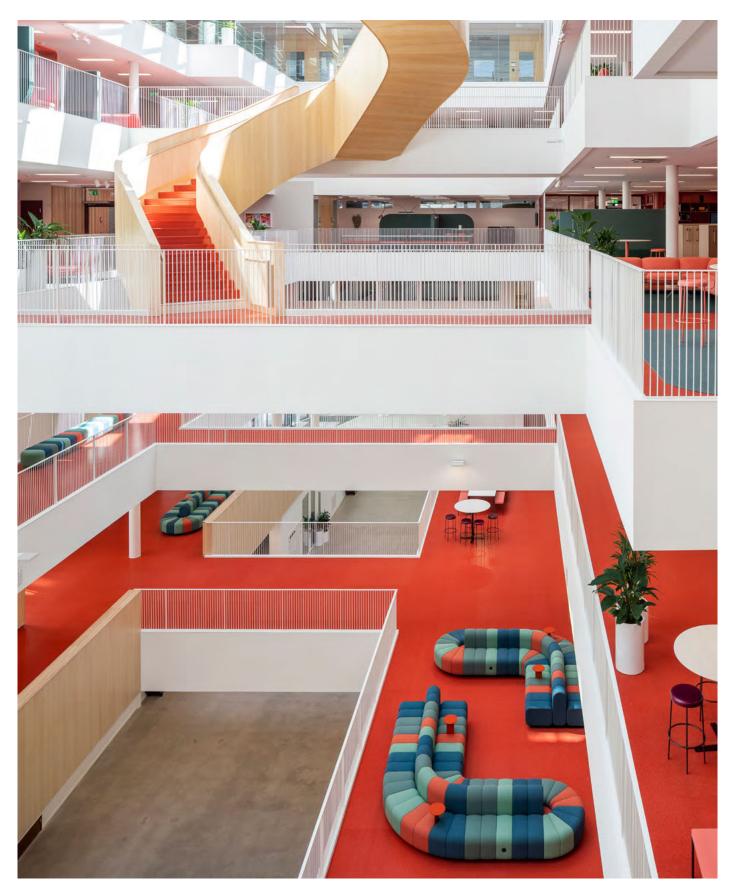




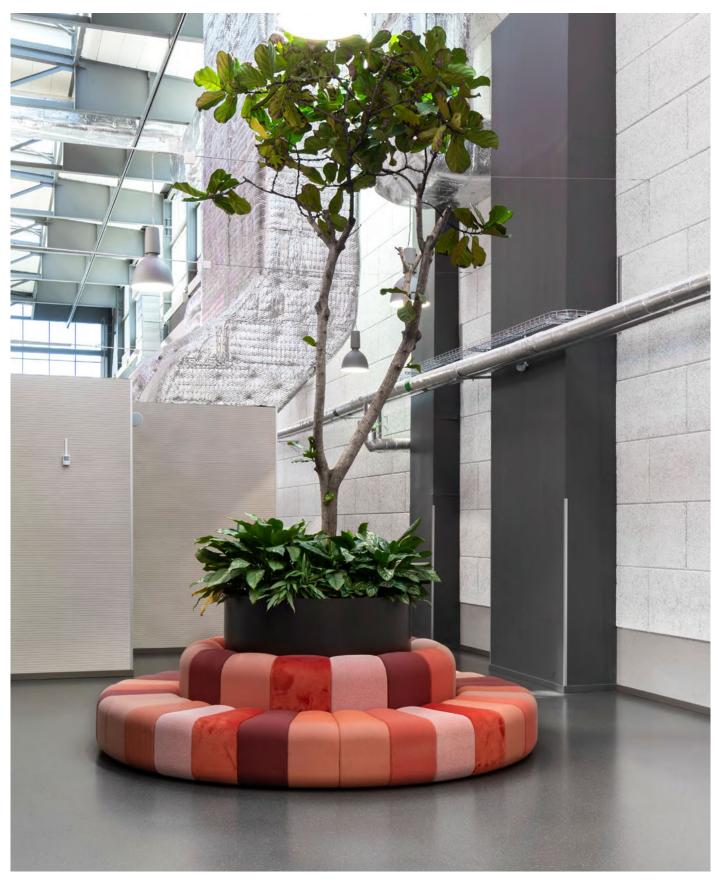








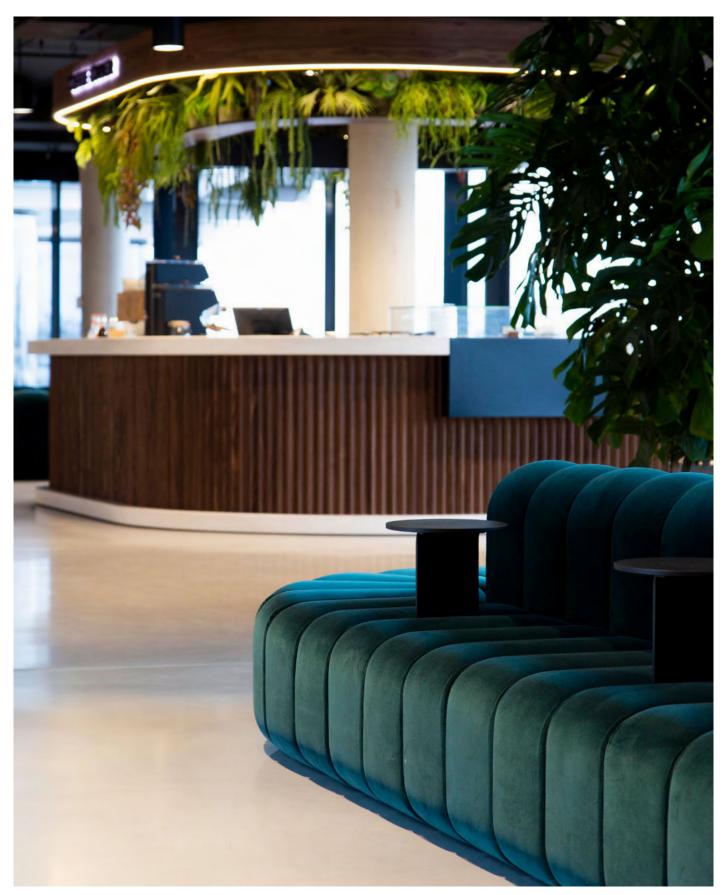


















A safer and more inviting city with Bob Betong



## **BOB BETONG** | Borselius & Bernstrand | 2018

Furnish all the urban rooms with Bob Concrete. With its lumpy soft smooth shapes, Bob breaks up monotonous and anonymous environments, and offers an inviting and security-enhancing urban furnishing solution that provides a human scale with a focus on life between the houses. Build completely new public spaces or give new life to old ones, or why not place Bob Concrete in front of entrances to companies and public institutions. Bob Concrete is manufactured in ready-made sections of 250 kilos consisting of a seat with a backrest. Up to 9 pieces of Bob Betong can be connected together and also anchored in the existing ground covering to act as a barrier and crash protection.





# BOB DESIGNERS Rorselius & Bernstrand

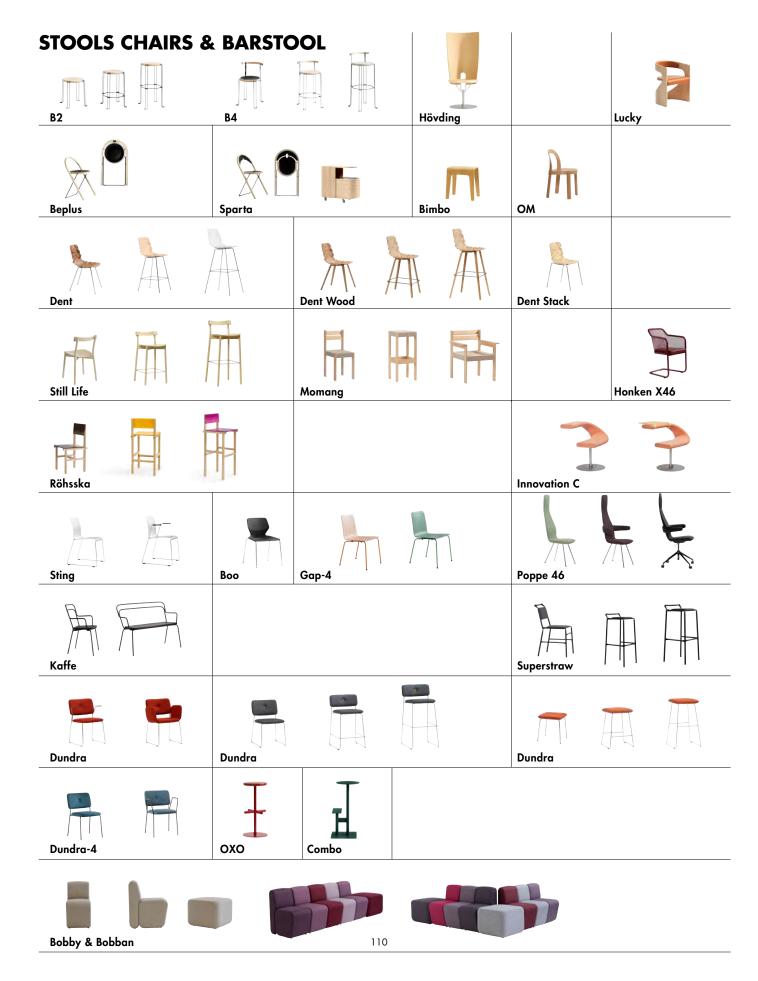
#### Stefan Borselius

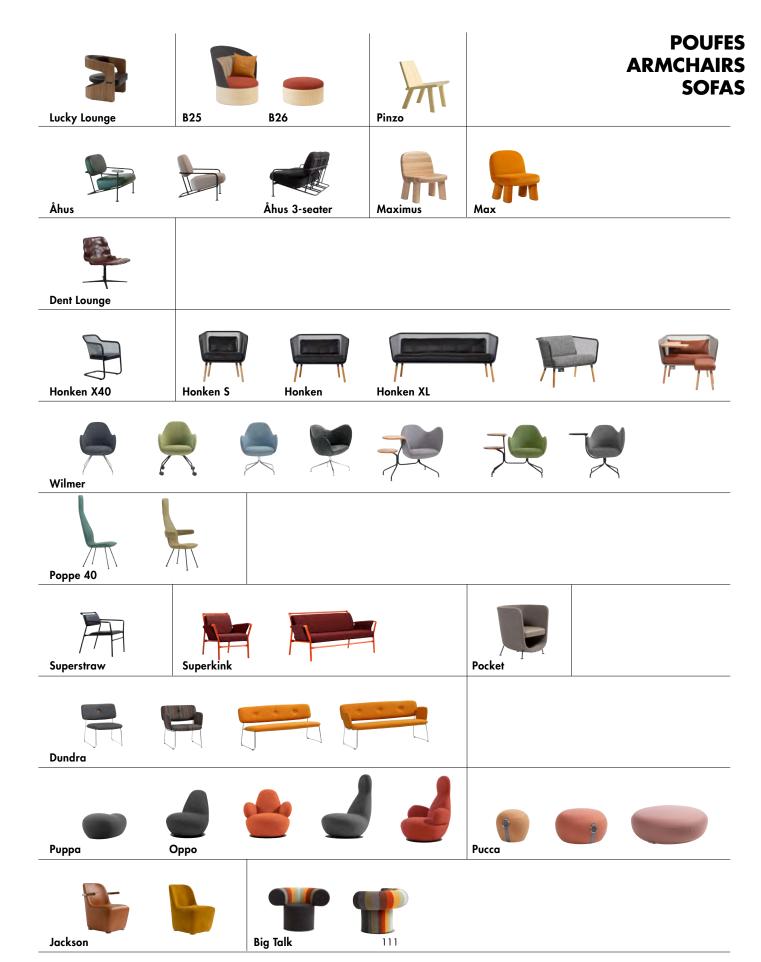
Educated at the Konstfack University College of Arts, Crafts and Design. He attended Carl Malmstens School and Steneby School and studied furniture carpentry and design. Stefan Borselius is an ingenious designer with a brain bursting with being an equally inventive and an aesthetically pleasing designer. Stefan's choice of career was inspired by his grandfather and great grandfather who were both skilled furniture carpenters. Stefan prefers to call himself a carpenter, and he believes that hands, thoughts, and precision are all material of an object through to the final product, Stefan wants to create furniture for our time and our way of living, our here and our now. When he works with a product, Stefan Borselius leaves nothing to chance, but goes methodically and and every characteristic which a material or a technique can offer. He pushes the boundaries of what is possible to produce and would rather give up and pursue another route than not produce anything at all. He leaves no stone unturned in his quest for a solution. As a result, his products have a strong their strong expressionism.

#### **Thomas Bernstrand**

Konsthögskolan, Stockholm 2005-2006 | Konstfack, Crafts and Design, Stockholm 1994-1999 | Denmarks Designskole, Industrial design, Copenhagen 1996 | Inchbald School of Design, London 1988-1989.

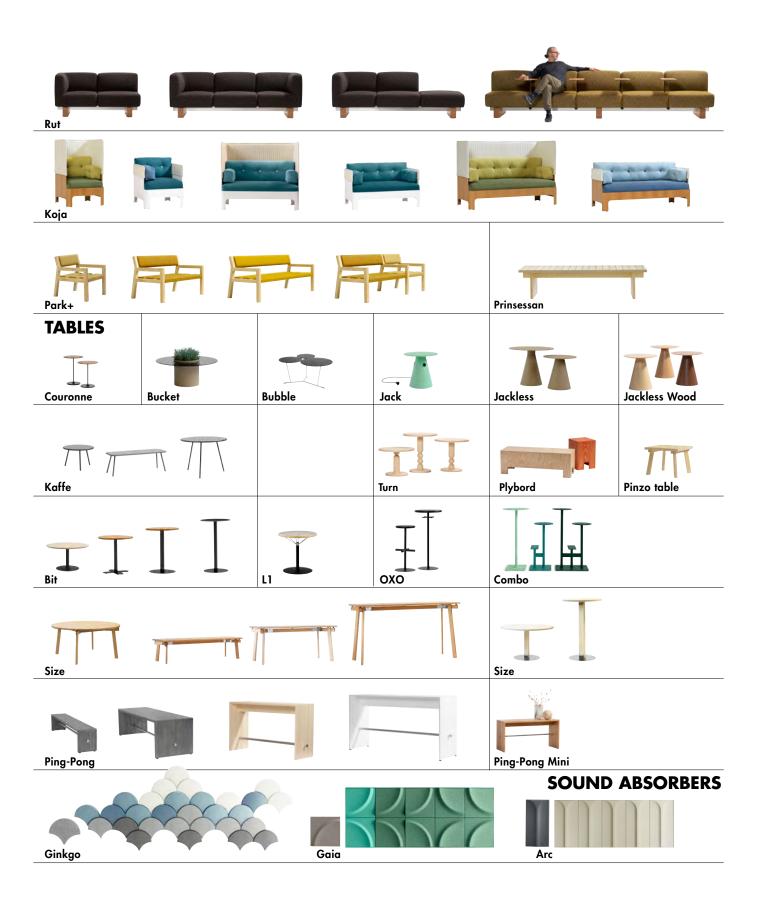
Thomas Bernstrand's objects are not meant to be placed on a pedestal. They are meant to be used. Yet not in the customary manner: not as one usually uses furniture, lamps, coat hangers, ladders, and everything else he has designed. But more... intensively... You should be able to swing from Thomas' things. Dance on them. Dismantle them. Cause they can take it. They are made to use. All designers, of course, say they would never design something simply for the sake of design. But Thomas isn't just talk. When he comes to work, his thoughts are not, "What should I design today? Should I design a chair?" But instead, "Should I design something to work in, relax in, bounce in or whatever?" He thinks in terms of verbs, rather than nouns. In actions, rather than typologies. He is an enormously sharp-sighted observer of people, noting behavior that goes unseen by us. To others these may be: "trivialities" or "silliness". For example, what happens at a party when the volume is turned up to the maximum? Or how do teenagers treat, climb, besiege, and dominate objects? Thomas' work encourages such disobedient behavior. "Cause the designs can take it. They are made to use."





## **ARMCHAIRS, SOFAS & BENCHES**





Quality must be part of the first idea. In the intension. The form and the function. The means and materials. Quality can never be an afterthought.

Photo & Form



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