

# Stecca 5

design by Alban Le Henry

COLOS



STECCA 5 is a tall stool without armrests, featuring a light aluminium frame giving it a slim and elegant look. This product is ideal for bars, kitchen islands and bar spaces in general designed for informal situations, such as grabbing an aperitif. The TA 2 - 2 Q table is a perfect match, while the Stecca 1 and Stecca 2 chairs make an ideal pairing for public settings like restaurants and bars with large al fresco areas, where different height seating is required.

The stool is easy to stack up to 8 high on the floor, or 10 high on a trolley. The Stecca collection comes in 8 colours and different versions, including chair, stool and bench options, with or without arms.



## Alban Le Henry

After graduating from ENSCI, France's national industrial design school in Paris, Alban Le Henry began his career at the design studio of brothers Ronan & Erwan Bouroullec, Compasso d'Oro award in 2011.

Since 2007, he has been working freelance from his personal atelier, focusing on furniture, industrial product and set design.

[www.albanlehenry.com](http://www.albanlehenry.com)

## Compositions

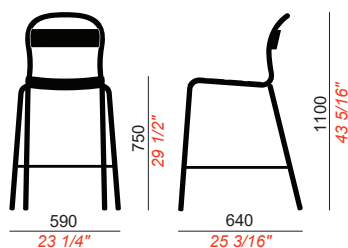
High stool with 4 legs made of aluminium slats welded to a curved tubular aluminium frame with a diameter of 25 mm, painted in polyester powder.

Stackable up to 8 units on the floor and 10 on a trolley.

## Certifications



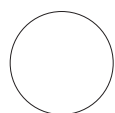
## Dimensions



## Packaging

- Quantity for package: 2
- Box sizes: **68x62x120cm**
- Package volume: **0,50 m<sup>3</sup>**
- Package weight: **13 Kg**

## Powder-coated metal colours



White  
NCS 0500 - N



Senf  
NCS 2070 - Y10R



Aubergine  
NCS 5540 - Y90R



Dark Green  
NCS 8010 - G10Y



Dark Grey  
NCS 7500 - N



Dark Blue  
NCS 6030 - R80B



Black  
NCS 9000 - N

# Stecca 6

design by Alban Le Henry

COLOS



STECCA 6 is a tall stool with armrests, featuring a light aluminium frame giving it a slim and elegant look.

This product is ideal for bars and kitchen islands, while the armrests make it comfortable for longer sitting. The TA 2 - 2 Q table is a perfect match, while the Stecca 1 and Stecca 2 chairs make an ideal pairing for public settings like restaurants and bars with large al fresco areas, where different height seating is required.

The stool is easy to stack up to 8 high on the floor, or 10 high on a trolley.

The Stecca collection comes in 8 colours and different versions, including chair, stool and bench options, with or without arms.



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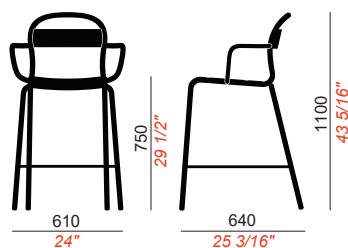
## Compositions

High four-legged barstool, with armrests, made of aluminum slats welded on a tubular frame in curved aluminum with 25 mm diameter, powder-coated with polyester.  
Not stackable.

## Certifications



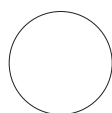
## Dimensions



## Packaging

- Quantity for package: 2
- Box sizes: **68x62x120cm**
- Package volume: **0,50 m<sup>3</sup>**
- Package weight: **14 Kg**

## Powder-coated metal colours



White  
NCS 0500 - N



Senf  
NCS 2070 - Y10R



Aubergine  
NCS 5540 - Y90R



Dark Green  
NCS 8010 - G10Y



Dark Grey  
NCS 7500 - N



Dark Blue  
NCS 6030 - R80B



Black  
NCS 9000 - N

## Use and maintenance

**STEEL** — Iron and carbon alloy with carbon percentage lower than 2% treated to resist atmospheric agents.

**MAINTENANCE** — To keep the product in good condition for a long time, we recommend storing it during the winter in closed and dry places in order to avoid condensation. Before the winter season and on a quarterly basis, if the products are stored near the sea, it is recommended to clean the metal surfaces with a soft cloth using water or detergents and protect them with vaseline oil or car wax.

**ALUMINUM** — Aluminum alloys, particularly suitable for cold working and for die casting, treated appropriately to resist atmospheric agents and powder coated.

**MAINTENANCE** — To keep the product in good condition for a long time, we recommend a correct periodic cleaning, particularly frequent in places characterized by high humidity and marine climate. It is recommended to clean the surfaces with a soft cloth using water or neutral detergents. Prolonged and uninterrupted exposure to intense UV radiation or very cold temperatures can affect the initial characteristics of the colored aesthetic coating made of polyester. We recommend cleaning and storing products in sheltered places during prolonged periods of non-use and in winter.

**HPL** — Self-supporting material suitable for exposure to the external environment. It consists of layers of Kraft paper impregnated with phenolic resins and a decorative surface layer impregnated with thermosetting resins. These layers are pressed at 9Mp and at a temperature of 150 degrees centigrade.

**MAINTENANCE** — The HPL laminate is easy to clean and does not require any particular maintenance. Most stains can be washed with water only and dried with soft, clean cloths. For persistent stains, use a sponge and a specific laminate cleaner, or glass cleaner. Then remove the traces of these products with a dry cloth to avoid streaks or opacification. We always recommend trying any product in an inconspicuous corner. Avoid using steel scouring pads, products containing abrasive creams, washing powder and acetone.

**PLASTIC MATERIALS** — Plastic surfaces should generally be cleaned with a damp and soft cloth soaked in water, the use of dry cloths which with rubbing could electrostatically charge the plastic surface attracting dust is not recommended.

For stubborn stains, neutral liquid soap can be diluted in water in moderation. Absolutely avoid the use of acetone, trichlorethylene, ammonia, or detergents that contain even a small amount of these detergents because they can dull the

shine of the surfaces. Absolutely avoid all abrasive substances, such as powder detergents, abrasive pastes, scouring pads or rough sponges. Avoid dragging objects that can scratch the material onto surfaces. Remember also that plastic materials cannot withstand sources of direct heat on the surface, such as direct contact with pots and pans.

**WOOD** — Clean with a damp and soft cloth soaked in warm water. Always dry after cleaning. Immediately remove any liquid substances or other residues to avoid absorption. The wooden surfaces, being the same a natural material, could undergo color changes with use and over time. Remember that woods cannot withstand direct heat sources on the surface. Long-lasting exposure could alter its coloring.

## WARNINGS

Avoid the following improper uses: stand on the product, sit on the back, on the armrests, on the edge of the tables, use the product as a ladder. Do not disperse the product in the environment, but call the companies responsible for the disposal of solid urban waste for transport to landfills and recovery. The table tops in sheet metal / iron are made with a slight deviation of planarity downwards to prevent a "spring effect" from being created during use.

**Inspire. Create. Deliver.**