

Tao

Orlandini Design



true

The name of this chair reveals the core of the project, in fact it is precisely on the T-shaped support of the backrest that we have focused our attention on. At the root of the concept is clearly the recovery of a classic style, typical of the '50s and '60s design. The two wooden shells joined by the metal frame are an image that each of us has in our memory, from everyday examples such as school chairs or Nordic bistro chairs to Eames' immortal masterpieces. Starting from this more than consolidated solution, the focus of the intervention was on formal cleanliness and structural research until finding a supporting system narrowed to the essential, a sturdy and simple frame capable of conveying lightness, transforming the seat and backrest into two leaves suspended in the air, without screws or rivets as in past examples.

Nel nome della nuova sedia sta il fulcro del progetto, è infatti il supporto a T dello schienale che lo determina. Alla base del concept c'è il recupero di una tipologia del design anni '50 e '60: dalle comuni sedute scolastiche alle sedie nordiche da bistrot fino ai capolavori di Eames. Si è lavorato sulla pulizia formale e sulla ricerca strutturale fino a trovare una struttura portante ridotta all'essenziale, un telaio robusto e semplice capace di trasmettere leggerezza, trasformando sedile e schienale in due foglie sospese in aria, senza viti o rivetti a vista come negli esemplari passati.







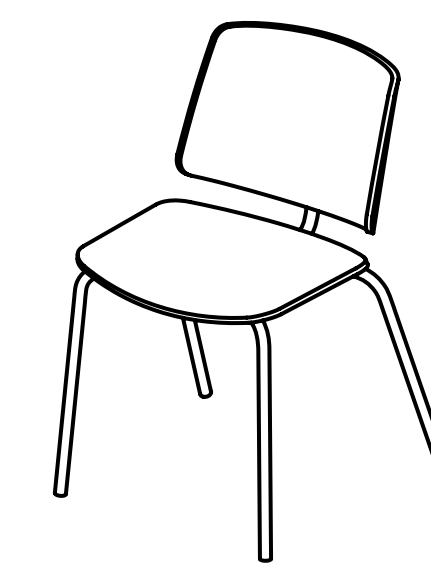




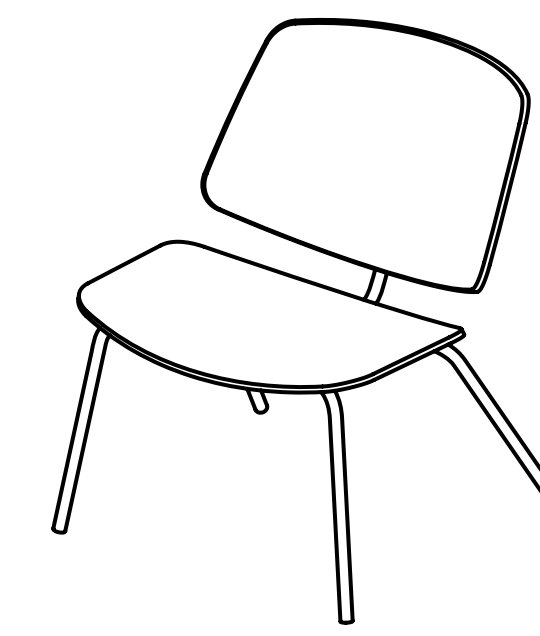




VARIANTS
Varianti



TA 1004
W55 · D51 · H77



TA 7004
W66 · D77 · H79

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