

366
CONCEPT
SINCE 1960



product catalogue

no. 1
2026



made once, kept for generations

Built on a legacy of mid-century craftsmanship and design, we at 366 Concept are dedicated to bringing timeless furniture back to life. We hold exclusive rights to reissue the work of acclaimed designers – faithful to their original drawings, crafted with the care and materials their creations always deserved.

Each piece is made to order in Poland from solid wood, shaped by skilled hands, and finished with water-based stains and solvent-free adhesives. We use only certified wood and European-sourced materials, because we believe that how something is made matters as much as how it looks.

As we seek to honour the heritage of these designers, we endeavour to share their vision with the world – one carefully made chair, one thoughtfully furnished interior at a time.



our designs

A pair of armchairs angled toward a conversation. A sideboard holding the things you reach for every morning. A chair pulled up to a desk where the light is good. These are the rooms our furniture was drawn for – and the moments it was made to hold. Choose your wood, your fabric, your finish. Make them yours.



STEFAN 2-SEATER / Boucle - Creme / Oak 02 & STEFAN LOUNGE CHAIRS / Coffee - Mustard & Boucle Bottle Green



STEFAN LOUNGE CHAIR / Casamance Uroko – Roux / Oak 03 ↑
200-190 CHAIRS / New Coco – Beige / Ash 03 →







a legacy of makers

Every 366 Concept piece begins with an original drawing from the mid-twentieth century – by designers trained at fine arts academies, shaped by study in Copenhagen and Helsinki, and committed to furniture that is honest in its materials and made to last.

We hold exclusive rights to their work, granted by their families. Some pieces are faithful reissues built from original technical drawings. Others extend a designer's idea into forms they never had the opportunity to implement. In every case, we honour the thinking behind the original vision.

JÓZEF CHIEROWSKI

An architect by training and a piano designer by secondary trade, Józef Chierowski (1927–2007) divided his career between the Lower Silesian Furniture Factory in Świebodzice and the Academy of Fine Arts in Wrocław, where he headed the Industrial Design Department.

In 1962, when fire destroyed much of the factory, the need for simple, efficient furniture gave Chierowski the opening he had long sought. His 366 Armchair went into immediate production and over two decades became one of the most ubiquitous pieces of furniture in Poland, with over half a million units sold. 366 Concept has held exclusive reissue rights from the Chierowski family since 2014.



Józef Chierowski in his workshop

Chierowski



366 ARMCHAIR



366 ROCKING CHAIR



366 METAL ARMCHAIR



366 METAL CLUB ARMCHAIR



VAR CHAIR



HENRYK LIS

Henryk Lis (1928–1981) studied Interior Architecture at the Academy of Fine Arts in Wrocław under Professor Władysław Wincze. He came to design through an interrupted path: wartime service in the Home Army resistance, followed by years as a political prisoner, during which he lost his left hand.

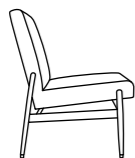
In 1966, working at the furniture factory in Świebodzice, he created the 300-190 armchair – a compact, elegantly proportioned seat that went into mass production across Poland. Under state industry conventions, his name was never attached to it. The chair is known today as the Fox, after its maker's surname. 366 Concept reissues it under exclusive licence from the Lis family.



dlis



FOX LOUNGE CHAIR



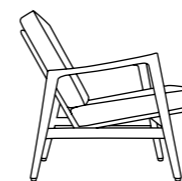
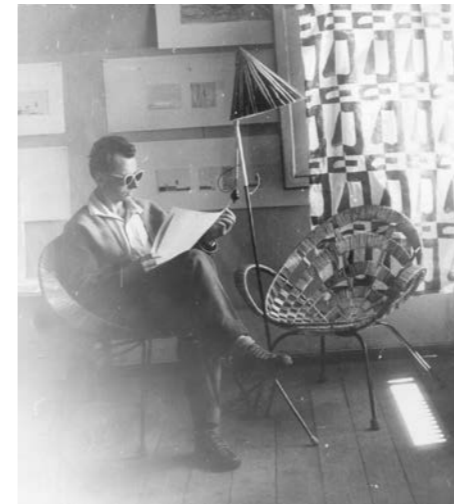
FOX CLUB CHAIR



ZENON BĄCZYK

A graphic designer and designer of industrial forms, Zenon Bączyk (born in 1934) is a long-standing member of the ŁAD Artists' Cooperative, one of Poland's most respected associations of applied artists. His dual practice – a graphic artist's eye for composition applied to three-dimensional objects – is evident in the Stefan armchair, designed in the early 1960s.

With its openwork back, organically curved armrests, and restrained frame, the Stefan draws on the language of Danish modernism while introducing distinctly Polish accents. 366 Concept's reissue preserves the original character in solid oak with brass details and removable cushions.



STEFAN LOUNGE CHAIR



RAJMUND TEOFIL HAŁAS

A furniture designer and professor from Poznań, Rajmund Teofil Hałas (1925–2008) spent a formative period on a scholarship in Finland, where he absorbed the principles of Nordic design: structural clarity, honest materials, and an instinct for lightness.

In 1963 he designed the 200-190 chair – a slim wooden frame with a distinctive curved backrest that became one of the most recognised silhouettes of its decade. Its success lay in the balance it struck between visual refinement and genuine comfort. The 366 Concept reissue preserves the original proportions while introducing solid ash, brass details, and high-resilience foam.



Hałas



200-190 CHAIR



EDMUND HOMA

Edmund Homa (1927–2017) studied Interior Architecture at the Academy of Fine Arts in Gdańsk and began his career designing ship interiors. In 1968 he received a scholarship to the Royal Danish Academy of Fine Arts in Copenhagen, where he worked under Ole Wanscher.

The experience reinforced a lifelong commitment to the relationship between form, ergonomics, and construction. Homa designed dozens of seating pieces for mass production, many awarded at the Poznań International Fair, and taught at the Gdańsk Academy for over four decades. He received his professorship in 1994.



Homa



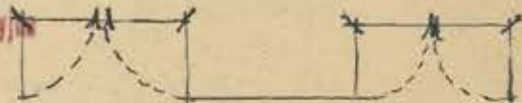
HOMA 104 CHAIR





pokój jadalniany T-H-1001 - proj. Rajmund Hałas

Przedsiębiorstwo Projektowo-Konstrukcyjne
Przemysłu Meblarskiego
Pracownia Architektoniczno-Konstrukcyjna



Jaworski

T-H-1001



FOX LOUNGE CHAIR & FOOTREST / Marble – Mustard / Ash 03 ↑
STEFAN LOUNGE CHAIR / New Coco – Creme / Oak 02 & LONG SIDEBOARD 1050 / Oak 02 →









200-190 TIMBER BAR STOOL S/65 / Ash 03 ↑
HOMA 104 CHAIRS / Boucle – Creme / Oak 02 →





↑ STEFAN LOUNGE CHAIR / Cord – Creme / Oak 03
← MINIMALIST DESK S60 PLUS / Beige Shelf / Oak 02 & 200-125 VAR CHAIR / Boucle – Creme / Ash 03



STEFAN LOUNGE CHAIR / Recycled Wool – Olive / Oak 03 ↑
200-190 CHAIRS / Boucle – Sierra & Bottle Green / Ash 02 & FOX ROUND EXTENDABLE DINING TABLE 110 / Ash 02 →





↑ STEFAN LOUNGE CHAIR / Casamance Uroko – Roux / Oak 03
← FOX TECKEL COFFE TABLE / Oak 03



200-190 TIMBER BAR STOOL S/65 / Ash 04



↑ HOMA 104 CHAIRS / Boucle – Creme / Oak 03
← STEFAN LOUNGE CHAIR / Boucle – Beige / Oak 05



STEFAN LOUNGE CHAIR / Grain – Rouille / Oak 02 ↑
MINIMALIST DESK S60 / Red Shelf / Oak 02 & 200-190 CHAIR / Boucle – Creme / Ash 02 →





the details

Every piece begins with a proportion that feels right – a width, a height, a depth that settles into a space without competing with it. Our designers understood that this kind of balance is not decorative. It is structural. It lives in the angle of a backrest, the weight of a tabletop, the way a sideboard meets the wall behind it.

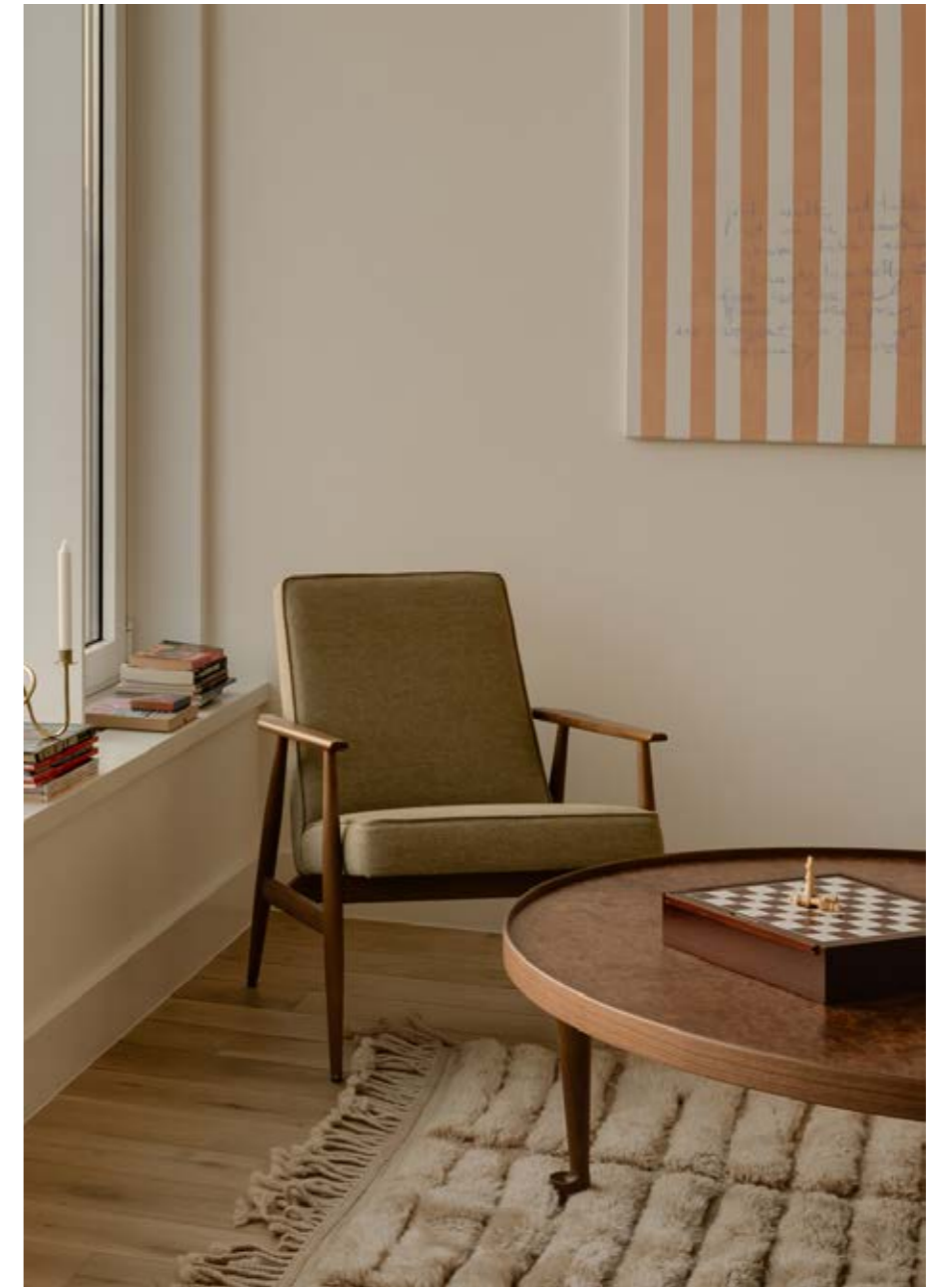
We build in solid ash, oak and beech, with brass details where they belong. The wood is aged naturally for seven years before it reaches our workshop. Stains are water-based, adhesives solvent-free. Construction is tested to contract grade EN 16139 standards — because furniture that furnishes homes, restaurants, and hotels needs to work as well in its tenth year as in its first.



Clay Office & Studio in Warsaw

366 METAL ARMCHAIRS / Custom Upholstery / Oak 03 & 366 METAL SOFA / Custom Upholstery / Oak 03 ↑
200-190 CHAIRS / Casamance Uroko – Roux / Ash 03 →





A residential project in Warsaw

↑ FOX LOUNGE CHAIR / Custom Upholstery / Ash 05
← FOX 3-SEATER / Custom Upholstery / Ash 05



Syreni Śpiew Club in Warsaw

200-190 BAR STOOLS M/75 / Velvet – Brick / Ash 03 ↑
200-190 BAR STOOLS M/75 / Velvet – Sierra / Ash 03 →



PSV Stadion Bar



Grandi Reykjavik Hotel © Grandi by Center Hotels Reykjavik



© Fuku Ramen in Amsterdam

↑ 200-190 BAR STOOLS TIMBER M/75 / Ash 03
← 200-190 MIX CHAIRS / Natural Leather – Cognac / Ash 04





where our furniture is born

Every piece of 366 Concept furniture is made in Poland by a dedicated team of artisans. Ten pairs of hands work on every armchair before it leaves the workshop. There is no stock and no shortcut – each piece is made individually, from frame to fabric.

Our frames are shaped from solid wood, selected from timber aged naturally for seven years. Stains are water-based. Adhesives are solvent-free. Brass fittings are machined, not stamped. Upholstery is cut and sewn by hand, stretched over high-resilience foam and zigzag spring systems built to contract-grade standards.

Poland has a long tradition of fine furniture making. We continue it – not on a production line, but in a workshop where quality is personal, every joint is checked, and every finish is inspected in natural light before a piece is wrapped and shipped to its new home.



↑ STEFAN LOUNGE CHAIR / Coffee – Snow / Oak 04 & 366 TRIANGLE COFFEE TABLE S / Ash 04
← FOX METAL LOUNGE CHAIR / Boucle – Sierra / Black Matt / Ash 03



200-190 BAR STOOL S/65 / Boucle – Creme / Ash 02



our collection



CLASSIC VERSION



MIX VERSION

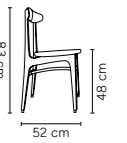


TIMBER VERSION

200-190 CHAIR

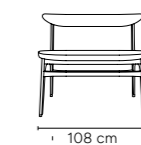
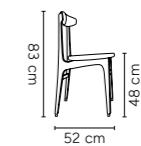
R.T. HALAS, 1960s

Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



200-190 BENCH 366 CONCEPT REEDITION

Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled

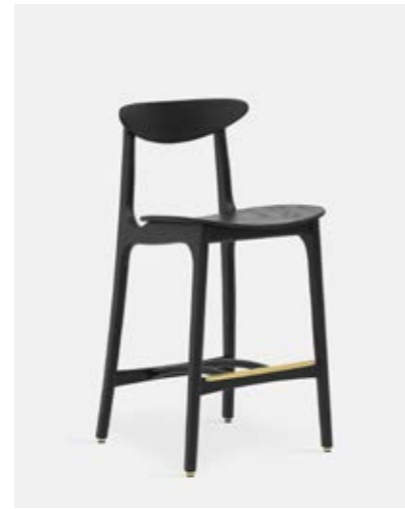




CLASSIC VERSION



MIX VERSION

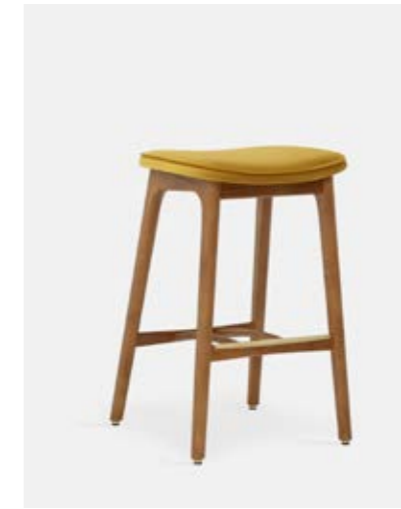
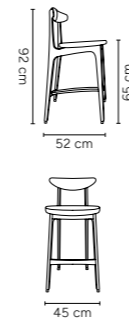


TIMBER VERSION

200-190 BAR STOOL S/65

366 CONCEPT REEDITION

Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



CLASSIC VERSION



TIMBER VERSION

200-190 BAR STOOL BASIC S/65

366 CONCEPT REEDITION

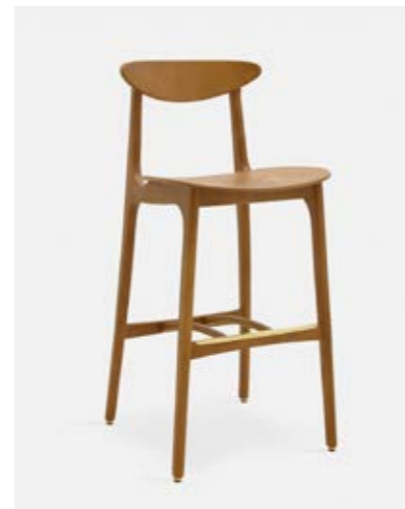
Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



CLASSIC VERSION



MIX VERSION

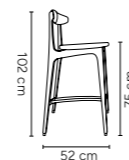


TIMBER VERSION

200-190 BAR STOOL M/75

366 CONCEPT REEDITION

Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



CLASSIC VERSION



TIMBER VERSION

200-190 BAR STOOL BASIC M/75

366 CONCEPT REEDITION

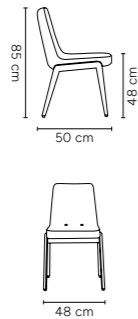
Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled





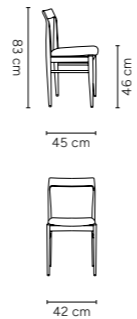
VAR CHAIR
J. CHIEROWSKI, 1960s

Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



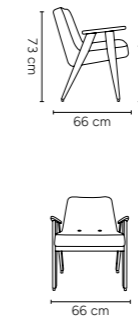
HOMA 104 CHAIR
E. HOMA, 1966

Construction: solid beech wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



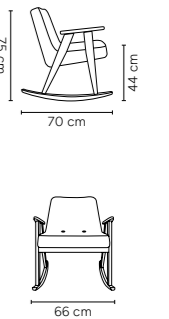
366 ARMCHAIR
J. CHIEROWSKI, 1962

Construction: solid oak wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



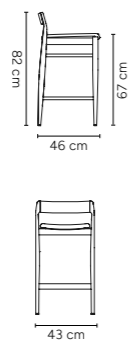
366 ROCKING CHAIR
J. CHIEROWSKI, 1962

Construction: solid oak wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



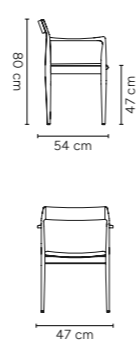
HOMA 104 BAR STOOL
366 CONCEPT REEDITION

Construction: solid beech wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



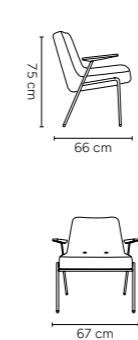
HOMA 104 ARMCHAIR
366 CONCEPT REEDITION

Construction: solid beech wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



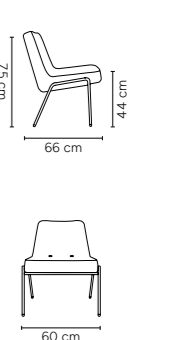
366 METAL ARMCHAIR
J. CHIEROWSKI, 1962

Frame: steel with solid oak armrests
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



366 METAL CLUB ARMCHAIR
J. CHIEROWSKI, 1962

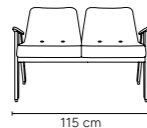
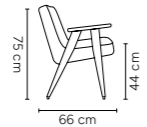
Construction: solid oak wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled





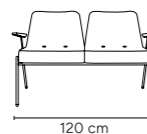
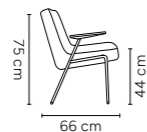
366 2-SEATER
366 CONCEPT REEDITION

Construction: solid oak wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



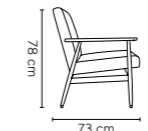
366 METAL 2-SEATER
366 CONCEPT REEDITION

Frame: steel with solid oak armrests
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



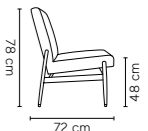
FOX LOUNGE CHAIR
H. LIS, 1967

Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



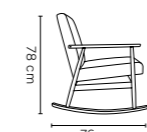
FOX CLUB CHAIR
H. LIS, 1967

Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



FOX ROCKING CHAIR
366 CONCEPT REEDITION

Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



FOX METAL LOUNGE CHAIR
366 CONCEPT REEDITION

Frame: steel with solid oak armrests
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled





CLASSIC VERSION

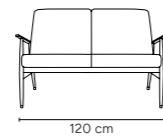
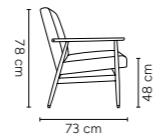
FOX 2-SEATER

366 CONCEPT REEDITION

Construction: solid ash wood / steel with solid ash armrests
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



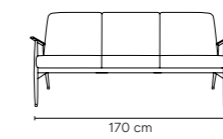
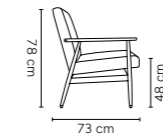
METAL VERSION



FOX 3-SEATER

366 CONCEPT REEDITION

Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



CLASSIC VERSION

FOX SOFA

366 CONCEPT REEDITION

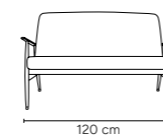
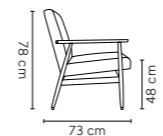
Construction: solid ash wood / steel with solid ash armrests
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



CLUB VERSION



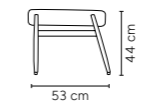
METAL VERSION



FOX BENCH 90

366 CONCEPT REEDITION

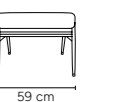
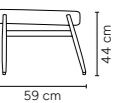
Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



FOX FOOTREST

366 CONCEPT REEDITION

Construction: solid ash wood
Other materials: plywood (veneer), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled

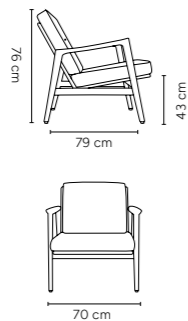




STEFAN LOUNGE CHAIR

Z. BĄCZYK, 1962

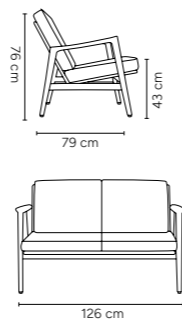
Construction: solid oak wood
Other materials: plywood (vener), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled



STEFAN 2-SEATER

366 CONCEPT REEDITION

Construction: solid oak wood
Other materials: plywood (vener), high resilience foam, upholstery, brass sliders
Packaging: cardboard box, product assembled

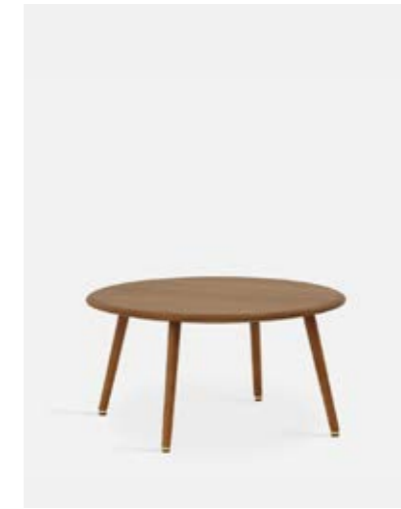


VERSION S

FOX ROUND COFFEE TABLES

366 CONCEPT REEDITION

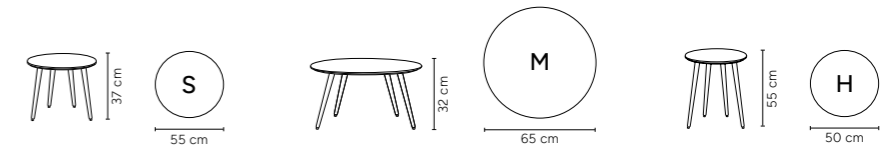
Construction: solid ash wood
Other materials: brass sliders
Packaging: cardboard box, product assembled



VERSION M



VERSION H



VERSION S

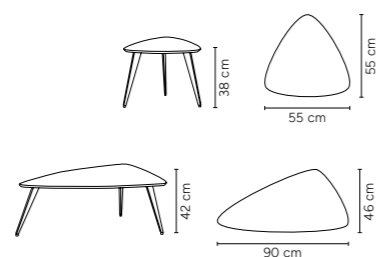


VERSION M

366 TRIANGLE COFFEE TABLES

366 CONCEPT REEDITION

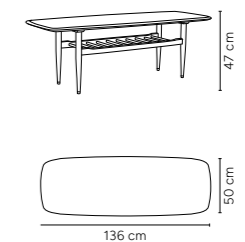
Construction: solid oak wood
Other materials: brass sliders
Packaging: cardboard box, product assembled



FOX TECKEL COFFEE TABLE

366 CONCEPT REEDITION

Construction: solid ash wood
Other materials: brass sliders
Packaging: cardboard box, product assembled





ELIPSE



ROUND 110

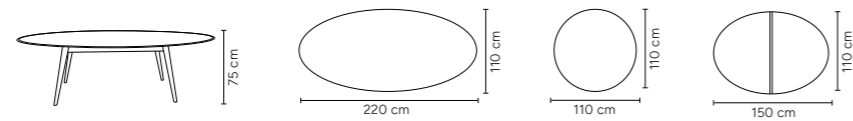


ROUND EXTENDABLE 110

FOX DINNING TABLES

366 CONCEPT REEDITION

Construction: solid oak wood
Other materials: brass sliders
Packaging: palette

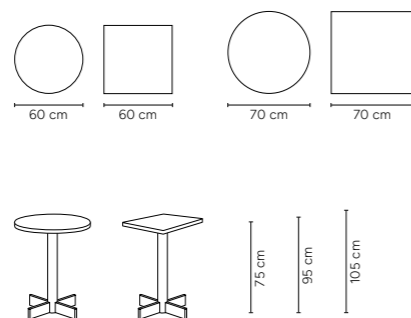


BISTRO TABLES

366 CONCEPT REEDITION

Construction: solid ash wood
Packaging: cardboard box

Product for contract, MOQ 5 pcs



200-190 TABLE

366 CONCEPT REEDITION

Construction: solid oak wood
Packaging: palette

Available sizes:
 Regular version:
 160x80 / 160x90
 Extendable version:
 160-210x80 / 160-260x80 /
 160-210x95 / 160-260x95

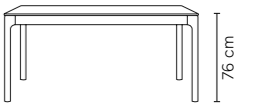


MINIMALIST TABLE

366 CONCEPT REEDITION

Construction: plywood veneer
Packaging: palette

Available sizes:
 Regular version:
 160x80 / 160x95
 Extendable version:
 160-210x80 / 160-260x80 /
 160-210x95 / 160-260x95



REGULAR VERSION

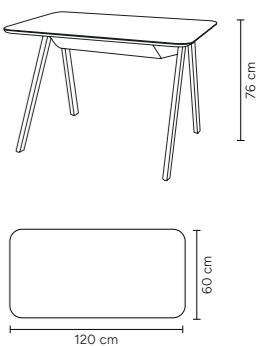


PLUS VERSION

MINIMALIST DESK S60

366 CONCEPT REEDITION

Construction: solid oak wood
Other materials: brass sliders / powder-coated steel
Packaging: cardboard box



366
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366
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Retro Furniture

every detail,
your own

A home takes form over time – through choices made carefully, materials touched and considered, details that feel just right. We work with solid oak, ash, and beech, paired with textiles chosen for their character. The frame, the finish, the fabric – yours to decide. Explore the full range of finishes at 366concept.com.

Inspire. Create. Deliver.

