

Johan Ansander | 2026

FRANKFURTER



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A chair that at first glance may seem obvious, but on closer inspection, it contains a clear focus on the body, material and proportions. Johan Ansander, educated at Konstfack, was recruited to Blå Station directly after his degree project, the bold easy-chair Maximus.

Since 2020, the collaboration has been characterized by trust, curiosity and space to develop and test ideas in close dialogue with each other. In working with Frankfurter, Johan Ansander sought a simple form with different dimensions than previous projects – a more bodily and close feeling.

The inspiration came from something as unexpected as the shape of his own forearm. The result is a chair with more volume in the material, and a calm, cohesive expression. This is not least visible in how the back meets the hind legs, where the construction is allowed to be both clear and soft. The chair is made of moulded swedish beech, common in this industrial process.

Frankfurter is robust, durable and made to be used – inspired by the type of everyday chairs that emerged in the mid-1930s. Furniture that could withstand life, movement and a little rough handling, without losing its shape or function.

The name Frankfurter is a wink to the past, but the expression is contemporary. It is a chair that does not try to be more than it is – and that is precisely why it becomes something special.



Frankfurter



Frankfurter Dressed



Frankfurter Table



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